

**RAY CORDEIRO** was born in Hong Kong to Portuguese parents on 12 December 1924 and has devoted his life to the development of local radio broadcasting and the music scene.

His education at St. Joseph's College was interrupted by the war, part of which he spent as a refugee in Macau. In 1945, he found work as a warder at Hong Kong's Stanley Prison, and a year later he joined HSBC. In 1949, pursuing a passion for music, he started as a scriptwriter at Rediffusion. His first radio show, *Progressive Jazz*, began his career as a disc jockey and ran from 1949 to 1960. In the 1950s, he added others including *The Beginners Please*, where he discovered the late Matt Monro, and *Rumpus Time*, the show chosen to stage the preliminaries for Hong Kong's first TV singing contest.

In 1960, he joined Radio Hong Kong as Head of Light Music, and from the mid-1960s presented a pot-pourri of popular daily music programmes. His live show *Lucky Dip*, which gave a platform to new talent, was a massive hit. From 1970, he concentrated on his acclaimed late-night live show, *All The Way with Ray*.

Known affectionately in Hong Kong as 'Uncle Ray' for his mentoring of local young pop musicians in the 1960s, many of whom achieved stardom, he has in his own career interviewed a who's who of famous international artists, including The Beatles, Cliff Richard and Tony Bennett, as well as most of Hong Kong's own music celebrities.

Ray Cordeiro was honoured with an MBE in 1987 and a Bronze Bauhinia Star in 2008. Paul Anka presented him with a Lifetime Achievement Award on behalf of RTHK in 1997. In 2000, he was recognised by Guinness World Records as 'The World's Most Durable Radio DJ'. And in 2012, Hong Kong's Academy for Performing Arts made him an Honorary Fellow.

# The World's Most Durable Radio DJ

Heard on AM567

'Music is meant for us to share.  
Ray works his magic by playing pop and oldies on air.  
Music is meant to be enjoyed.  
Ray's nightly show ensures our hearts are buoyed.'

*Paul Chan*  
Financial Secretary HKSAR

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'Uncle Ray was the first radio DJ I ever knew. We had been listening to him way back in the Losers era, before we changed our band name to The Wynners. Uncle Ray was the first DJ in Hong Kong to introduce the latest western hits to the music scene. Thanks to his radio show, we learnt so many new foreign songs to perform on TV shows and in nightclubs. Uncle is an exceptional senior figure in the music scene.'

*Alan Tam*  
Singer and Actor

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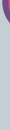
'Thank you, Uncle Ray, for your love of music and support of local artists, and long may you continue!'

*Teresa Carpio*  
Singer and Voice Coach

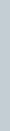
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'Not only is Uncle Ray a legendary DJ in Hong Kong, he is also a fount of knowledge, witnessing the past century's history, developments, and the ups and downs of Hong Kong. I'm definitely looking forward to reading his autobiography, which may give me a better understanding of what is happening here and where to go in the future! Way to go, Uncle Ray!'

*Jacky Cheung Hok-yau*  
Singer and Actor



# WANT TO GET THE MOST FROM YOUR INVESTMENT?



RAY  
CORRIDOR



RAY  
CORDEIRO

**ALL THE WAY  
WITH RAY**

**MY AUTOBIOGRAPHY**

***All The Way With Ray*** tells the story of a man from humble beginnings who through hard work and dedication rose to become a giant in the music industry. His passion for popular music, especially that of the 1930s through the 1960s, has brought enormous pleasure to millions over the airwaves for more than 50 years. His daily late-night show has almost a cult following among Hong Kong people, here and overseas, especially those of an older generation.

More than just a story of one man, ***All The Way With Ray*** documents the history of the music scene in Hong Kong from the inception of radio broadcasting in 1929 to the present day. Against the backdrop of the territory's development and vicissitudes of that time, it charts the success of many local celebrities who credit their stardom in Band Sound, cover songs, Cantopop and folk music in no small part to help from 'Uncle Ray'.



'To read Uncle Ray's autobiography is to stroll through Hong Kong's golden age, revisiting the city's beloved places and faces while delighting in stories of his favourite big band, rock and roll, and jazz musicians.'

—*Isabel Chao and Claire Chao*

**Remembering Shanghai:  
A Memoir of Socialites,  
Scholars and Scoundrels**