

附件
Attachment

精選學生作品
Selected Student Projects

作品：臨界學校（李燦輝教授碩士建築設計工作室獎）

此作品始於探究邊境的「臨界」本質——既是實體界線，亦屬抽象狀態。靈感源自一支志工團隊在中緬邊境協助孩童的照片：戰火紛亂中，孩子們攀爬樹梢以逃離混亂、構築未來藍圖。此項目將樹木抽象化為空間與情感的隱喻，象徵橫互現實與想像、庇護與暴露之間的臨界載體。

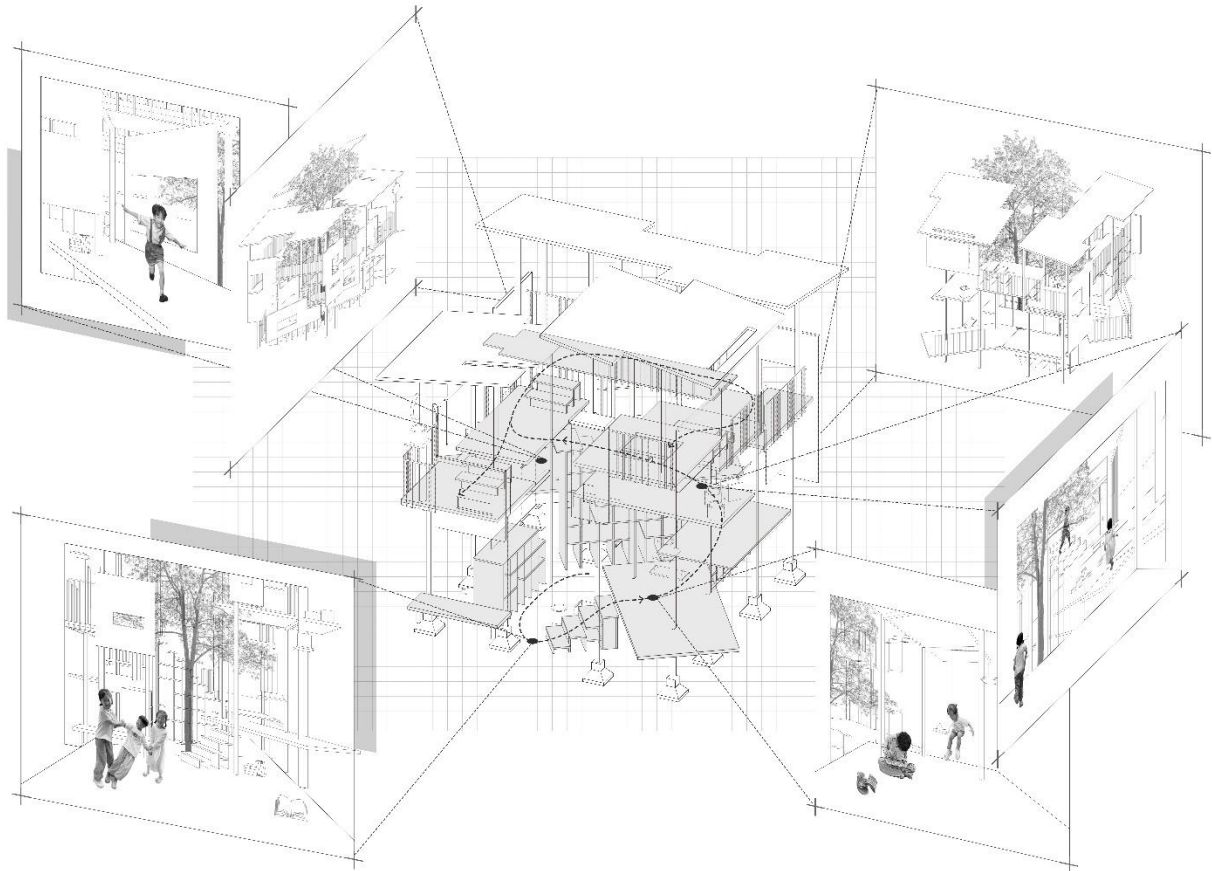
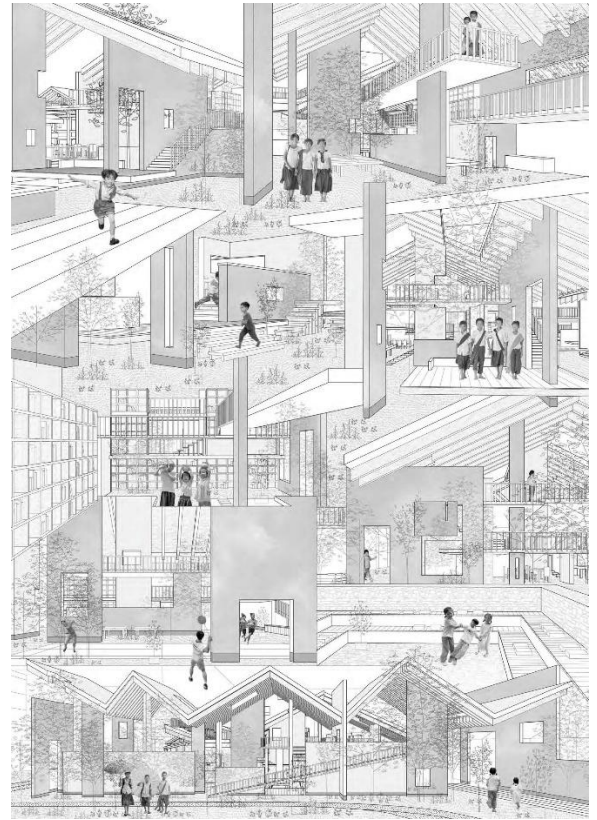
*為紀念香港中文大學建築學院前身建築學系的創系主任李燦輝教授，原「最佳研究生建築設計工作室獎」自本年度起正式更名為「李燦輝教授研究生建築設計工作室獎」。

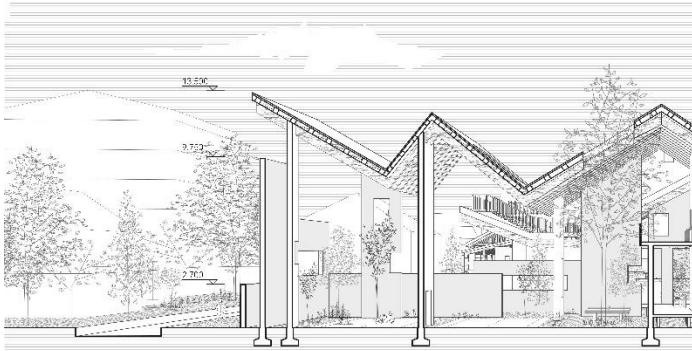
Project: IN-BETWEEN SCHOOL (Professor Tunney Lee Postgraduate Architectural Design Studio Award)

This project began by exploring the “in-between” nature of borders – both as physical lines and abstract conditions. It was inspired by a photograph from a volunteer group aiding children at the China-Myanmar border, where kids climbed trees to escape the chaos of war and envision their futures. The project abstracted the tree as a spatial and emotional metaphor. It symbolises a threshold between reality and imagination, shelter and exposure.

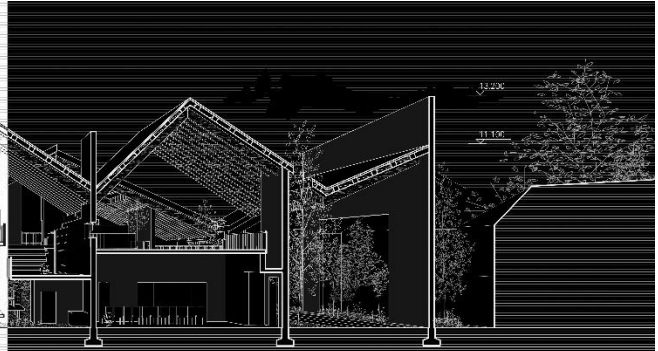
**In honour of Professor Tunney Lee, the founding chair of the School of Architecture at The Chinese University of Hong Kong, the “Best Postgraduate Architectural Design Studio Award” has been officially renamed as the “Professor Tunney Lee Postgraduate Architectural Design Studio Award” from this academic year.*

Student: Tang Shu Di

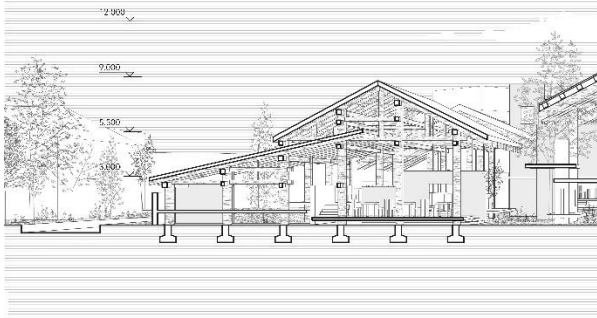




Section B-B'



0 3m 6m 12m



Section A-A'

0 3m 6m 12m

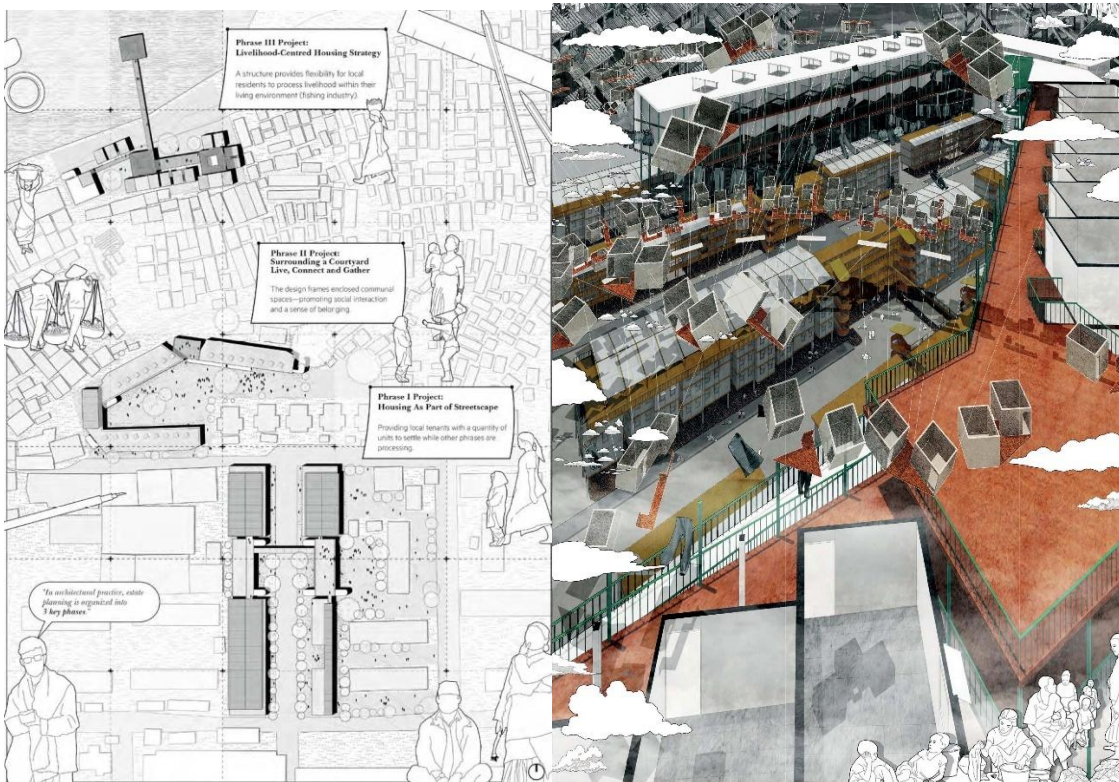
作品：建構社區韌性 (王董建築師事務所獎學金，黃振輝房屋設計獎)

這項提案透過一套適應性住宅框架重新構想了非正式住區的升級方案，賦予穆羅托（蒙巴薩，肯尼亞）非正式住區居民自主權。項目採用通用設計手冊，針對不同基地開發住宅模組，在正式結構與有機生長之間取得平衡，同時優先考量經濟性並強化社區生活。策略性模糊設計包含：市集與聚會空間之間的過渡區域、兼具洗衣與社交功能的平台，以及可兼作工坊延伸的動線路徑。一套可重組的空間構件套組讓居民能因應需求變化靈活調整。此方案既保留了住區原有的活力特質，亦透過氣候回應式設計、生計空間整合，以及強化鄰里認同的公共區域，實質改善居住環境，從而推動可持續的社區升級。

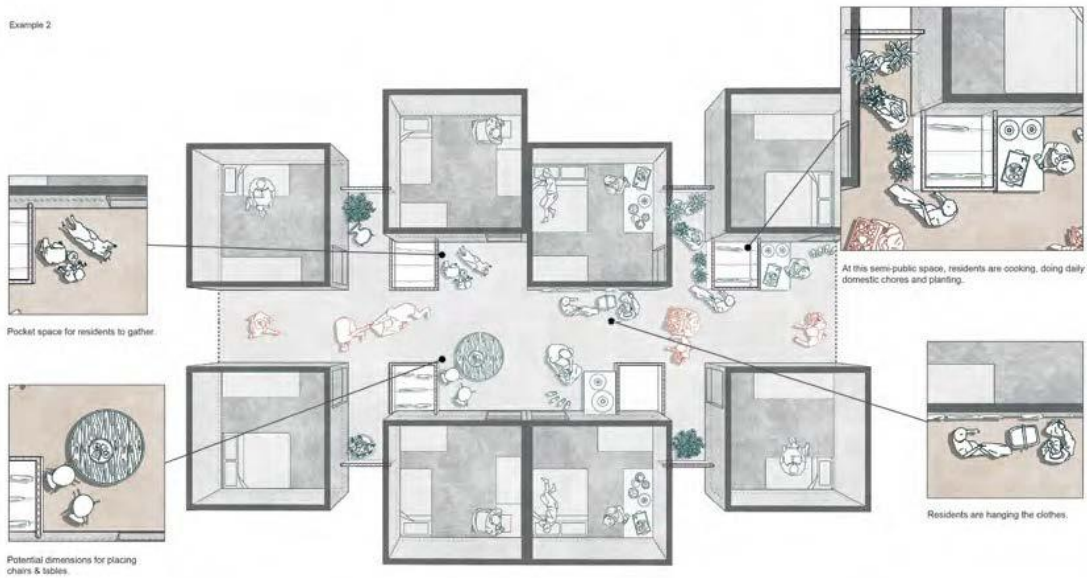
Project: BUILDING COMMUNITY RESILIENCE (Wong Tung & Partners Scholarship, Clifford Chun-Fai Wong Prize in Housing Design)

This proposal reimagines the upgrading of informal settlements through an adaptive housing framework, empowering the residents of Muoroto informal settlement in Mombasa, Kenya. Applying a design manual across diverse sites, the project develops housing modules that balance formal structure with organic growth, prioritising affordability and enhancing communal life. Strategic ambiguities include thresholds shifting between market and gathering space, platforms for laundry and socialising, and circulation routes doubling as workshop extensions. A kit of reconfigurable spatial elements allows residents to adapt to evolving needs. This preserves the settlement's vibrant character, improving living conditions through climate-responsive design, integrated livelihood spaces and communal zones fostering neighbourhood identity, catalysing sustainable upgrading.

Student: Chow Sum Yin



Example 2



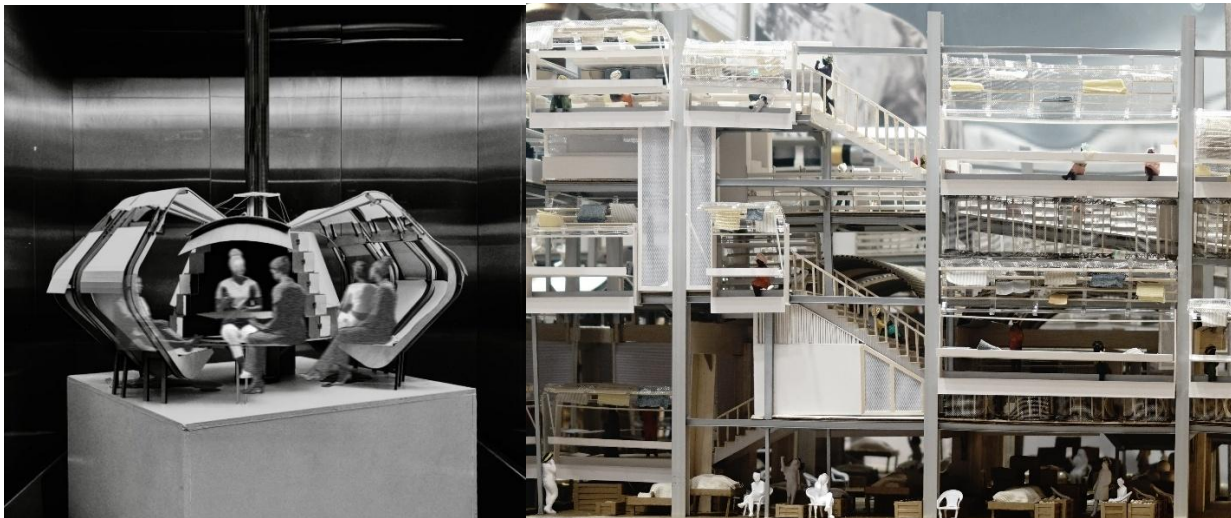
作品：性別不平等極端現狀下的賦權計劃——透過時尚產業實現女性經濟自主（王董建築師事務所獎學金）

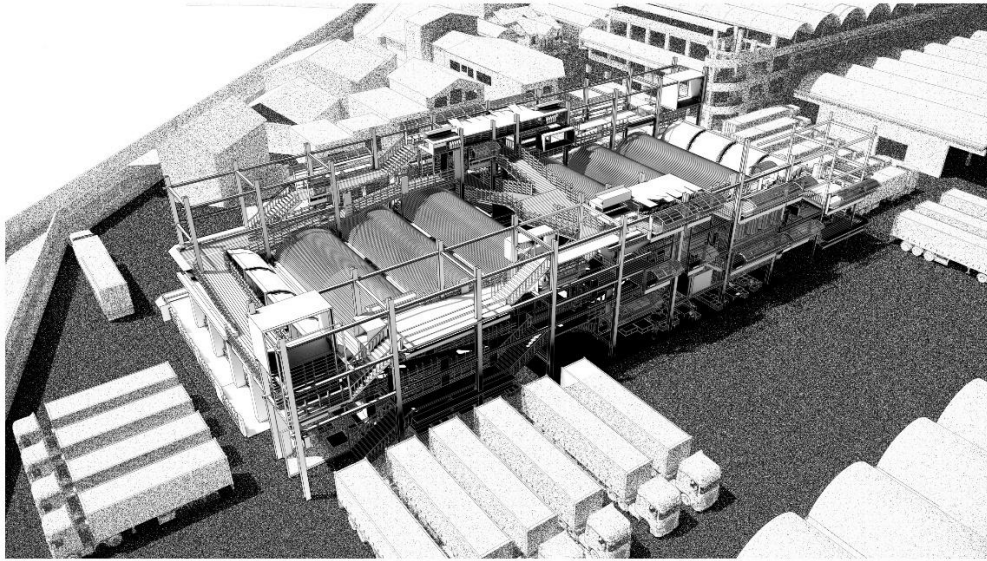
該項目透過創新設計促進非洲女性的經濟穩定，從而實現婦女賦權。計畫源於對「媽媽小菜販」（mama mboga）群體的觀察——這些常駐鄉村的女性食品攤販普遍面臨貧困與社會壓力。初期以一座燈籠狀的寄生式燈柱棚架為載體，整合衛生設施與商業輔助功能，後擴展至蒙巴薩批發市場，建立專屬女性的服裝工廠，兼具創收與教育功能。建築以現有拱頂結構為基礎，兩座線性構築物圍塑出安全的工作場域，其靈動的動線規劃讓女性得以自主管理生產流程，既能扶養家庭又能實現經濟獨立，降低對男性的依存度。

Project: EXTREME GENDER INEQUALITY – EMPOWERING WOMEN THROUGH FINANCIAL INDEPENDENCE IN FASHION PRODUCTION (Wong Tung & Partners Scholarship)

This project addresses women's empowerment in Africa by fostering financial stability through innovative design. Recognising challenges faced by “mama mboga” women in rural communities, often primary food vendors facing poverty and social pressures, the initiative began with a lantern-like pavilion, a parasitic lamppost providing sanitation and business support. Expanded to a wholesale market in Mombasa, it establishes a women-oriented fashion factory for income and education. Built on existing vault infrastructure, two linear buildings create a safe workspace with flexible circulation, enabling women to manage production, support families and achieve self-sufficiency, reducing their reliance on men.

Student: Wong Ching Tung





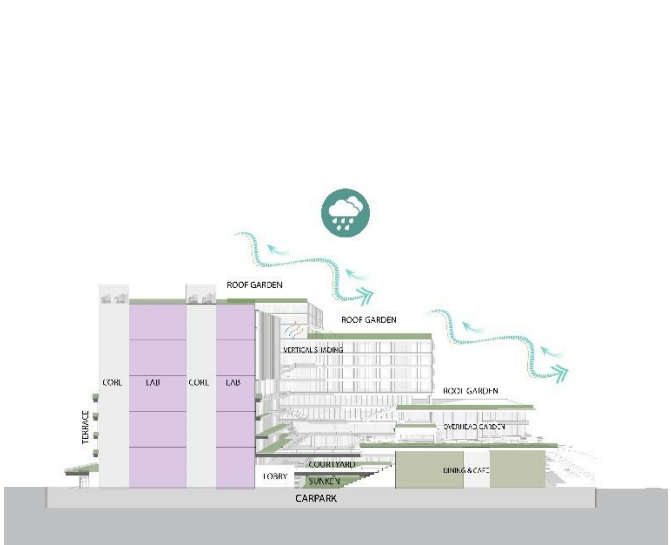
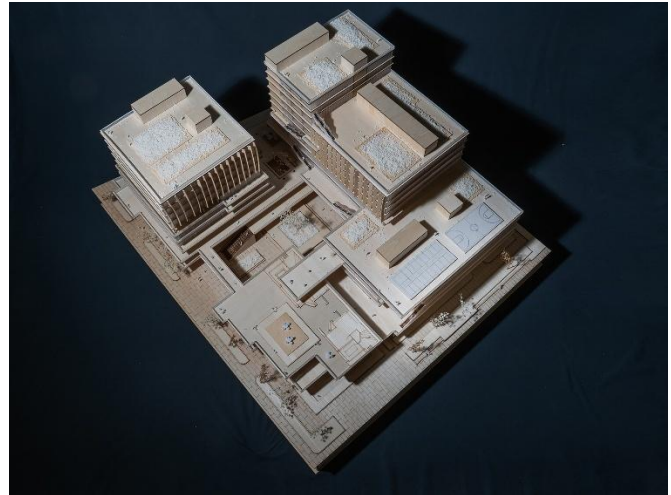
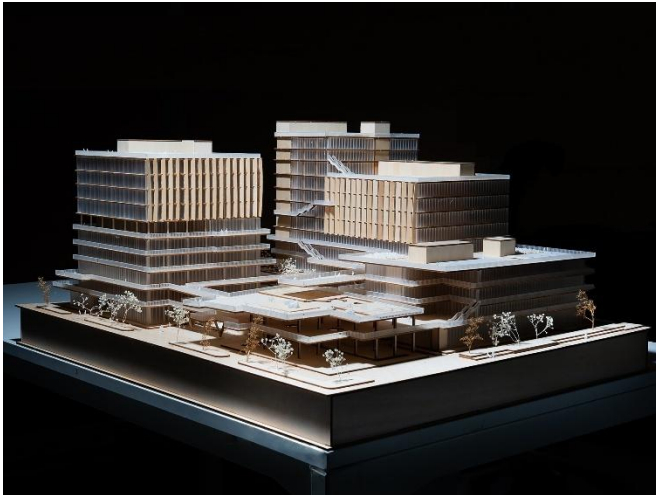
作品：創新綠洲（香港建築法學會獎項）

創新綠洲是位於深圳河套的多功能中心，旨在打造一個支持可持續性、協作與福祉的創新生態系統與環境。本項目通過 4P 框架——場所、人群、計劃與目的，重新構想生物科技工作空間，創造一個生態、研究與社區相互交織的活態系統，仿若沙漠綠洲中的共生關係。水象徵理念的流動，綠意則代表突破的孕育。

Project: OASES FOR INNOVATION (The Society of Construction Law Hong Kong Prize)

Oases for Innovation is a multi-functional hub for the creation of an innovation ecosystem and environment that supports sustainability, collaboration and well-being in Hetao, Shenzhen. This project reimagines the biotechnology workspace through the 4P framework – Place, People, Programme and Purpose – to create a living system where the interplay of ecology, research and community mirrors the symbiotic relationships of a desert oasis. Water symbolises the flow of ideas and greenery represents the nurturing of breakthroughs.

Student: Lau Hoi Yan

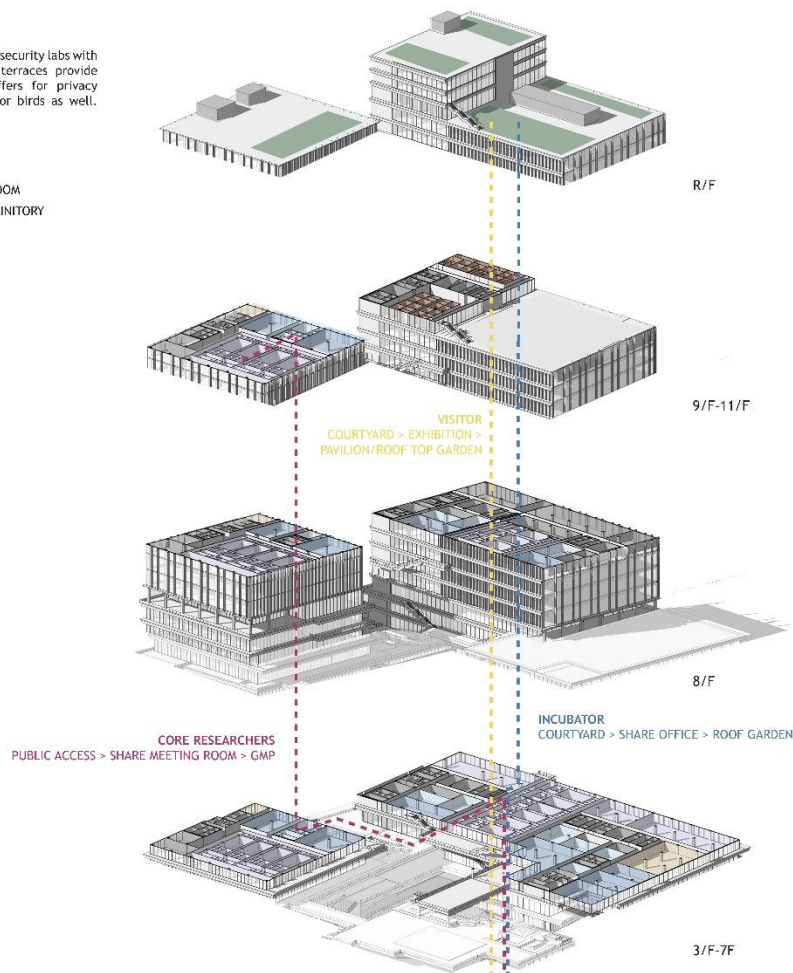


PRIVATE OASIS

3/F-R/F

GMP production and high-security labs with green roofs. Cascading terraces provide acoustic and visual buffers for privacy and provide the place for birds as well.

- GMP LAB
- SHARE LOUNGE
- SHARE OFFICE
- SHARE MEETING ROOM
- SHORT-TERM DORMITORY



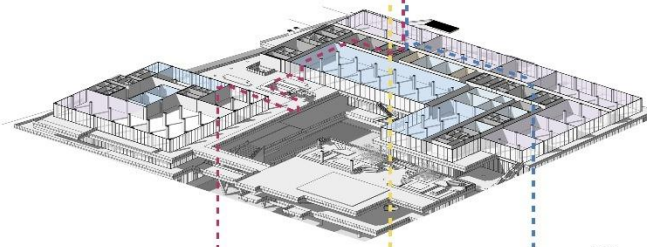
COLLABORATIVE OASIS

SEMI-PUBLIC & SHARE

2/F

Labs, offices, and shared workspaces connected by sky gardens which promotes cross-disciplinary collaboration and biophilic views.

- SHARE LAB
- SHARE LOUNGE
- SHARE OFFICE
- SHARE MEETING ROOM & VISITING SCHOLAR SPACE

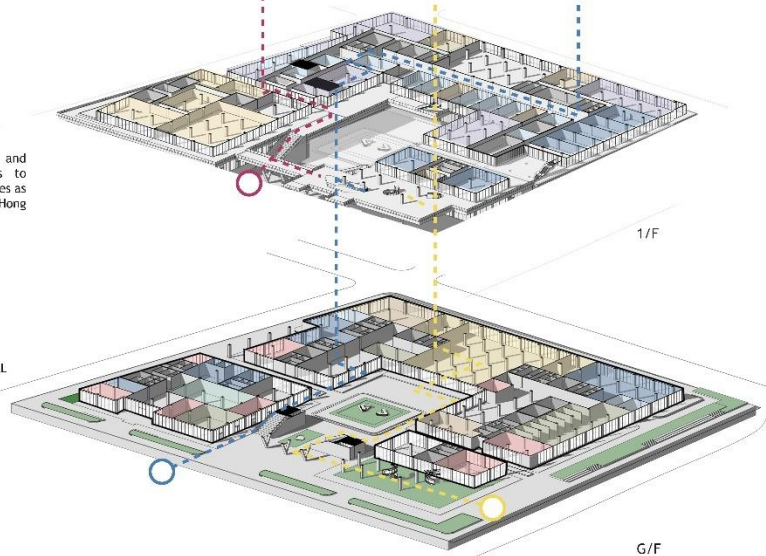


PUBLIC OASIS

G/F-1/F

Park with wetlands, ponds, and recreational spaces which aims to connects to the riverfront and serves as a gateway between Shenzhen and Hong Kong.

- COURTYARD & PAVILION
- RETAIL
- RESTAURANT & CAFE
- SHARE OFFICE & INCUBATION
- SHARE MEETING ROOM
- SHARE LOUNGE
- EXHIBITION & LECTURE HALL



■ CORE

作品：單軌纜車（香港建築法學會獎項）

此項目復興 1892 至 1932 年間運行的太古船塢至北角寶馬山及鰂魚涌的纜車系統。該線路原受山海地形限制，如今不僅作為旅遊設施，更將成為連接康怡花園山麓擴建區與海濱的公共運輸樞紐。通過空中權益開發與公共空間活化，益昌大廈（又稱“怪獸大廈”）將轉型為交通核心，實現鰂魚涌城市更新節點的空間集約化。方案融合歷史底蘊與現代交通，沿英皇道強化社區連通性與城市肌理。

Project: THE MONOCULAR (The Society of Construction Law Hong Kong Prize)

This project revitalises the 1892-1932 cable car system from Taikoo Dockyard to Mount Parker in North Point and Quarry Bay, constrained by mountains and sea. In addition to tourism, it serves as public transportation, with stations incentivising Kornhill estate expansion uphill and waterfront connections. The Monster Building is transformed into a transportation hub by densifying areas through air rights and opening public spaces, marking an intersection of urban regeneration in Quarry Bay. The project blends historical significance with modern mobility to enhance connectivity and community along King's Road.

Student: Chan Shui Nam

