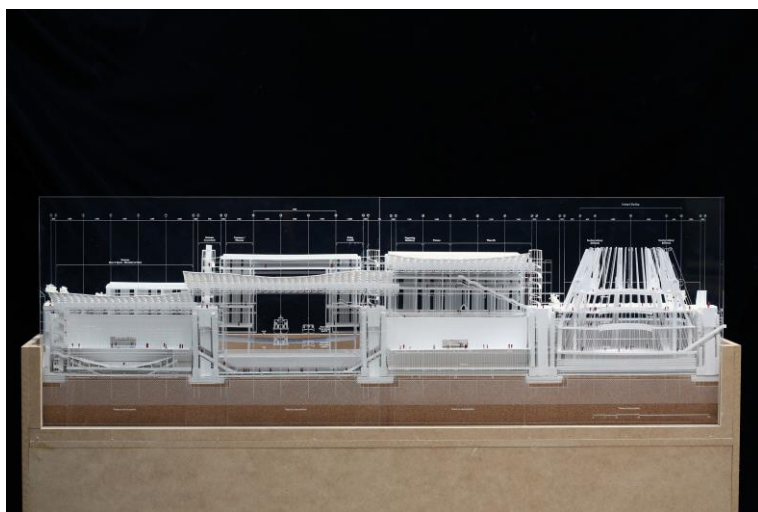


## SELECTED WORKS 精選作品

### 1. LEONG On U, Derrick 梁安裕

*Crossing the Thames Barrier: Adaptive Reuse of Existing Infrastructure under Climate Change (Best Thesis Project Award)*

《橫渡泰晤士河防洪閘－氣候變化下基礎建設的舊建加新》（最佳畢業作品獎）

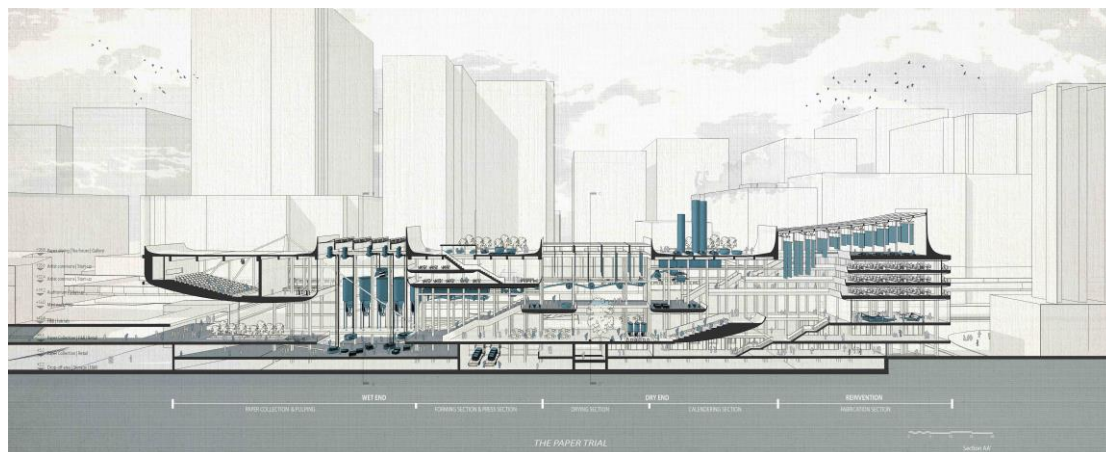


This thesis project investigates how adaptive reuse and architectural intervention can create a generative dénouement for expired infrastructure. It envisions a transformative renovation of the ageing Thames Barrier in London, which will be decommissioned by 2050 due to rising flood levels. By providing an afterlife for this existing infrastructure, the public can experience the impact of global climate change.

2050年，倫敦泰晤士河防洪閘將因為水平面上升而被取替，不再運作。作品以此為背景，並以基礎建設的活化和加建為主題，研究建築設計如何為舊有基建注入新生命，在構建兩岸社區連繫的同時，亦讓民眾於日常生活中感受全球氣候變化帶來的重大影響及威脅。

2. YUE Ka Hin, Jasmine 虞珈軒

*The Paper Sanctuary: An Integrated Paper Recycling and Community Facility*  
《廢紙守護所—社區廢紙再生工場》



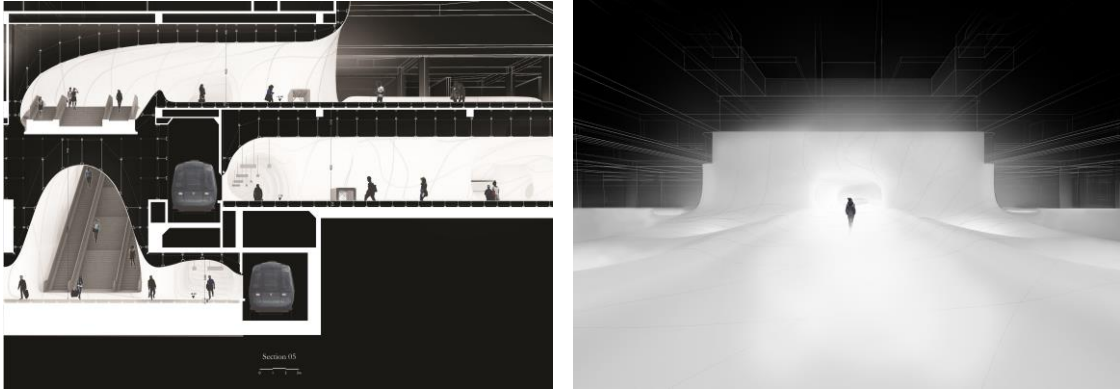
This project is situated in Kwun Tong at the intersection between residential and industrial areas. The thesis aims to introduce paper recycling and remaking back to the community, creating an authentic architectural experience to transform people's mindset and neighbourhoods, while recognising the social value of rag-pickers in the industry.

作品以觀塘住宅和工業區交界作為背景，將機械廢紙回收帶入一座重建的排樓內，且重組成一個廢紙再生的旅程，讓公眾學習並參與其中，亦於沿途商店引入對老年拾荒者的培訓，肯定他們的價值，突顯「重建、再生」的主題。

### 3. HUI On Yu, Woody 許安愉

#### *Phenomenological Design of Space through Dematerialisation*

#### 《湮沒空間—追溯現象性的設計》

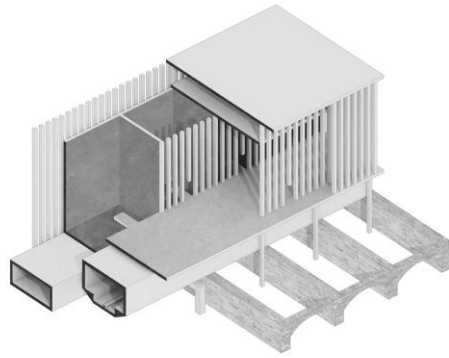
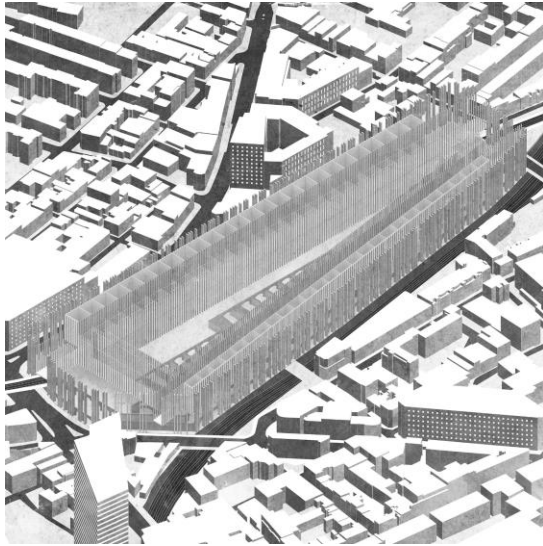


We tend to experience our built environment through edges and shadows, yet we seldom question the essence of space itself. Through the act of “erasing”, this thesis project explores how space can be dematerialised into minimal sensual environments that challenge everyday perceptions, by transforming the Kowloon MTR Station as a design study.

我們習慣通過線條及光影去感受建築環境，以致鮮去探尋空間的本質。作品以九龍站作為試點，透過「消去」手法，探討空間如何被非物質化，形成簡約而富感染力的環境，從而改變我們對空間的日常體驗。

4. WONG Fai Nam, Arthur 黃暉男

*A Wall to Connect: Activation of Residual Urban Fragments by an Inhabited Wall*  
《城牆》



This thesis project explores the relationship between the wall and the city, and examines the potential of the wall as a permeable threshold to activate the residual fragments in our city, in this instance, an art warehouse in the East End of London.

此作品以倫敦東區一座藝術倉庫為背景，並以牆作為建築最基本的形態，研究牆與城市的關係，透過牆能同時分割、穿透和定義空間的性質，探索以牆來活化城市中被遺忘的土地的可能性。