

Honorary Fellow A Citation



The Honourable Cheung Man Kwong, BSSc

Dreams have always been a part of the human experience. The philosopher meditates on his dream, while the politician strives for its realisation. Over 30 years ago the Honourable Cheung Man Kwong, while still a student, was already a serious thinker on university development and social directions, and a formidable discourses on these and other subjects of current interest in the student newspaper. Three decades have elapsed and Mr Cheung is still as committed as he was in his youth, to the cause of bringing his political and educational ideals to actuality. He is the representative of the education functional constituency on the Legislative Council, the President of the Hong Kong Professional Teachers' Union (commonly known as the Teachers' Union), and an Executive Committee Member of the Hong Kong Alliance in Support of Patriotic Democratic Movement in China. In realising his commitments to society through action, his efforts have been strenuous and tenacious.

The Honourable Cheung Man Kwong was born in Hong Kong in 1954, and graduated with a Bachelor of Social Science degree from The Chinese University of Hong Kong in 1978. He majored in Economics, but his first foray into the working life took the form of a supply teacher's position in a primary school, an incident which marked the beginning of Mr Cheung's lifelong association with education. It was the ruling of the Government at the time that university graduates should not teach in primary schools, but, despite his most arduous attempts to understand the underlying rationale, the policy was still beyond his comprehension. This incomprehension in turn gave rise to the study of the rationality and practicability of governmental structure and administration, from the angle of Hong Kong's education infrastructure. From that time on a young and committed intellectual has come to the forum of educational polity in Hong Kong. Mr Cheung subsequently taught at the Kwun Tong and Whampoa Primary Schools of the Grantham College of Education Past Students' Association, and in 1990 was elected President of the Teachers' Union, a position he has held for 19 years. From 1991 to 1997 he was a member of the then Legislative Council representing the education sector. Since the establishment of the Hong Kong Special Administrative Region, he has been the representative of the education sector on the Legislative Council again since 1998. He was a member of the Education Commission from 1993 to 2005.

In these 30 years, Mr Cheung has personally participated in every single phase and event in educational development and reform in Hong Kong. These have pertained to kindergartens, primary schools, secondary schools, and universities, and ranged from the quality of teaching to the rights and privileges of practitioners. He has a deep understanding of and genuine concern for all these matters. Under his leadership, the Teachers' Union was successful in its petitions for direct grants to kindergartens, for small class teaching in primary and secondary schools, and to assist surplus teachers to switch to new careers. He also led efforts in urging the Government to carry out improvement works on primary and secondary school buildings, and in the



fight for integrated education subsidies. He played an important role in the advocacy for the reintroduction of a four-year university curriculum, and for the establishment of research funds in institutions of tertiary education. He was a champion for quality education, for teachers' equitable rights and privileges, for improvement in their working conditions, and in the general elevation of their professional standards. Mr Cheung's efforts are always found where the cause is just, and his participation is always whole-hearted. His conviction and action have won the support and collaboration of school principals, teachers and parents, as well as educational organisations in Hong Kong. In the collective effort towards the development and reform of education in Hong Kong, the hard work of Mr Cheung is of immense and profound significance.

It is an ancient saying that it takes a decade for a tree to grow but a century to establish one's good character. Certainly the diligence of Mr Cheung is not confined to the growth of a solitary tree or a single individual. His concern lies rather beyond the façade of individuals and the trees to the totality of the education system and its structure and operation. His view is that planting trees without planning will only result in chaos, and indeed in his mind is a comprehensive blueprint and *modus operandi* for his ideal plantation. His starting point is based on fundamental education concepts, and he proceeds to review the existing educational structure in its entirety, assesses the effectiveness of educational policies in force, promotes dialogue and collaboration between teachers and administrators, and helps to build up interaction among teachers, students and parents. He is aware that the development of education must be firmly grounded on a desire to better the lives of the people, and that the principal aim of education should be the training of the community's human resources. Much as he respects tradition, he does not hesitate to propose reviews and offer critique, and for future development he sets his sight on the younger generations, and on how they, in the dynamics of east-west cultural exchange, may fulfil their roles to perpetuate their heritage and inspire to posterity. Mr Cheung is the only representative of the education sector in the Legislative Council of Hong Kong, and his courage in speech and action, and his strong commitment to his causes, have come to be much admired. What he has demonstrated may perhaps be expressed by the ancient expression *unum contra mundum* or, more plainly put, one against the world. His conviction might not necessarily be shared by everyone in the community, and his effort may not bring forth success in every attempt. But he never fails to impress with his audacity and unswerving commitment. He is always at the forefront of the legion of educationists, and motivates his colleagues with his integrity as well as his faith in their good work. Come rain or shine, he is always there to work with those who share his vision, and his beliefs have not deviated one bit from his first causes. His courage and his perseverance have won him the recognition and praise of the community, and he has been re-elected to the Legislative Council time and again for four consecutive terms.

The Honourable Cheung Man Kwong was a Council Member of the Chinese University from 1998 to 2008, in which capacity he participated actively in the deliberation and implementation of various development projects by offering judicious views and wise counsels. The ordinances that provide for the establishment of new colleges at the Chinese University



were introduced to the legislature by Mr Cheung, and eventually passed by the Legislative Council. Mr Cheung has always benefited his alma mater with his enthusiasm and presence at various alumni activities. In 2003 he took to the stage and played a role in *Of Phoenix Lineage*, a play specially written and produced in celebration of the University's 40th anniversary. Over the years he has also officiated at countless college activities and events and addressed the assemblies.

On one occasion which was a graduation ceremony at New Asia College, Mr Cheung, as the Guest of Honour, quoted the famous lines of Gu Xiancheng, which roughly translate as "the sound of the wind, the rain, and the recital of the classics, all register deeply in my hearing; the affairs of the family, the state and the world, all register deeply on my heart." With these words he exhorted the graduating students to a greater commitment to the country and the community. Mr Cheung is indeed a man of his word, and is always given to the precepts of reading copiously and putting what is deemed right to action. He is never negligent of affairs of the state which he takes to be his personal responsibilities. In a different context, the sound of wind and rain connotes romantic sentiments. He remembers that soon after graduation and his wedding, he, carrying a large satchel of books and in the company of his wife, moved into a small house erected on the top floor of a building. This house happened to have a tiled roof and, when it rained, he waxed lyrical. "The raindrops kept falling on the tiles, producing the most beautiful music. As I woke up in the middle of the night I listened, and a sense of romance overwhelmed me." In this microcosmos shared by the young couple alone, they sang *My Motherland* together and spent their days living out their ideals. When his daughter was young, she was often delighted by seeing her father on television, and burst into the heartiest shouts and laughter. Now as an adult, she shares her father's beliefs and takes part in his actions. She said, "I am proud of what my father does. I have learnt perseverance and justice from him."

The ancients said that "an upright person is one who will not be corrupted by wealth and positions, nor moved by poverty and lowliness, nor subjugated by presence and force." In 2008, the slogan for Mr Cheung's election campaign was "Let us strive together again and walk through the wind and the rain, with beliefs firm as before." Along this path Mr Cheung has soldiered on for 30 years, and his commitment to democracy and his ideals in education have remained unchanged. He is an upright person in the Hong Kong community, and an illustrious alumnus of the Chinese University. Mr Chairman, may I present the Honourable Cheung Man Kwong for the award of an Honorary Fellowship of the University.

Honorary Fellow A Citation



Mr Chung Wing Kok, Leslie

Hong Kong is blessed to have many people who deploy their wealth for the benefit of humanity. Their passion is not the desire for personal gain but the wish to make a difference in the lives of others. Mr Leslie W.K. Chung, whom we are honouring here this afternoon, devotes himself to the promotion of public education, research into environmental protection, alternative energy sources and human values.

Raised and educated in Hong Kong, Mr Chung entered the business sector and rose to become Chief Operating Officer of Atico Limited, a major US trading firm. Since his retirement in 1997, he has been a Director of CFL Anchor Limited, encouraging and financially supporting start-up companies in Hong Kong. His focus is on new technologies and innovative business concepts. In this he has had considerable success, helping to build new corporations. Presently he sits on the board of various manufacturing companies. He also serves as advisor to several investment companies.

Together with his brothers, who have all entered professions in North America, Mr Chung set up the Philomathia Foundation. Philomathia means "love of knowledge", and the Foundation is dedicated to the support of teaching and research in leading universities around the world. The Foundation has endowed Fellowships in Trinity Hall at the University of Cambridge to promote teaching and research in the fields of politics and modern languages. It also supports research into environmental protection and alternative energy sources at the University of California at Berkeley. This includes the work of Nobel Laureate Steven Chu, who is Philomathia Professor of Alternative Energy there. The Foundation has funded fellowships at various Canadian universities to enable graduates to undertake personal development programmes. More recently the Foundation has supported the establishment of the Research Centre for Human Values at The Chinese University of Hong Kong. This will be the first human values centre in Asia and it will build significant links between CUHK and other major humanities research centres around the world.

Apart from these contributions to higher education and research by the Philomathia Foundation, Mr Chung has been a major sponsor of the Hong Kong Parliamentary Debating Society, which runs summer workshops to teach advanced debating skills to Hong Kong secondary school students. Mr Chung attends the debates himself and takes a keen personal interest in the ways in which such activities build up critical thinking, public speaking and English language skills.

Mr Chung is distinguished by the discerning and passionate interest he shows in the causes he sponsors. He not only contributes financially but is ever ready to help build academic and research networks between the institutions he supports. Recognizing this broad contribution, the University of Cambridge in 2008 made him a Companion of the Guild of Benefactors.



His name was recorded on the Benefactor's Staircase in Old Schools in the historic heart of Cambridge University.

Mr Chung has been a particularly staunch supporter of The Chinese University of Hong Kong. One of his principal concerns is to facilitate the advancement of education in Hong Kong, especially language education. In 2000-01 he made a generous donation establishing The Grand Way Endowment Fund for research into ways of improving the primary and secondary school systems in Hong Kong. Typically he has actively participated in the work of the Management of the Grand Way Endowment Fund, and has helped to set up the Grand Way Scholarships programme. He has also supported the Summer Programmes for the Gifted and Talented (in 2000), the Young Writer's Project, the Soaring on the Learning Stage 2004 project, the On-line Platform for Early Childhood Education and other projects, all under the auspices of the Faculty of Education.

Since 2003 Mr Chung has also given strong support to the Evaluation Study of the National Writing Project (NWP), later known as Writing for Integrated Teacher Education (WriTE) Project in Hong Kong. He serves as an Adviser of the Project Team and sponsors the Project through the Dr Tien Chang Lin Technology Innovation Foundation. This project allows the University to connect to a network of about 200 university-affiliated sites across the United States as well as other international partners. In 2002, the Faculty of Education became the NWP's first site in Asia. In 2007, in recognition of its achievements, the WriTE Project was designated as the first NWP Associated International Site. Mr Chung was Guest of Honour of the WriTE Conference cum Writing Competition in 2007 and the Scholarships Award Presentation Ceremony of the Faculty of Education in April 2008.

Mr Chung has also made significant contributions to the University in establishing the Dr Tien Chang Lin Technology Innovation Foundation Lecture Series on Language Education and Liberal Studies in 2004. He has also participated in the establishment of the Dr Tien Chang Lin Technology Innovation Foundation Scholarships.

Since 2005 the Dr Tien Chang Lin Technology Innovation Foundation has also sponsored the Chinese Universities Shakespeare Festival jointly organized at CUHK by the Department of English and the Office of the Arts Administrator. Mr Chung and his co-sponsor Mr Liu actively participate at every step in the planning and development of the Festival. They have helped it evolve to the point where every year over 30 universities from mainland China, Taiwan, Macao and Hong Kong participate in the Festival, putting on short scenes from Shakespeare's plays. The Festival now sponsors drama experts to provide these university teams with master classes in English enunciation, acting and directing in regional centres across China. The finalist teams perform every year in Hong Kong before cumulative audiences of up to 3,000 Hong Kong secondary and tertiary students. Mr Chung attends all the final performances and has taken such a personal interest in the educational benefits of the Festival that he has personally accompanied the winning team to the UK to see Shakespeare performed in London and Stratford.



Mr Chairman, it is my privilege to present to you Mr Chung Wing Kok, Leslie, philanthropist and dedicated supporter of higher education and research, for the award of an Honorary Fellowship of the University.

This citation is written by Professor David Parker

Honorary Fellow A Citation



Professor Kuan Hsin Chi, LLB, MA, PhD

In *The Practice of Government* of the *Analects*, Confucius made this observation: "Pursuing governance by means of virtues compares with the North Star; it stays in its place and the mass of stars rings it round." In his *Exegesis on the Confucian Analects (Lunyu Yizhu)*, Yang Bojun elaborated on the passage thus: "One who governs the nation on virtuous principles will, like the North Star, serenely hold his court at a permanent and secure place, while all others will make their courses around him." It is indeed the political precept of Confucius himself that the art of government lies in the application of virtue to edify the people, so that they may be brought to civic obedience without the use of heavy penalties and severe punishments.

If we look carefully at the short quotation from the *Analects* and the interpretation of Yang Bojun, we will realize that the "governance" referred to by Confucius implies both "politics" and "administration" in modern parlance, and reflects the close connection between the two. And it is for this very reason that, at The Chinese University of Hong Kong, political science and public administration are accommodated within the same academic department, that is, the Department of Government and Public Administration. With this one is apt to ask: who, among the University's numerous scholars, would be the person, who is learned of both the ancient and the modern studies, and equally an authority in both the disciplines that the Department embraces, to head this department? The answer is easy and obvious: Professor Kuan Hsin Chi.

Professor Kuan is a renowned scholar and researcher in the two disciplines that he professes, and he is now Emeritus Professor of Government and Public Administration at the Chinese University. Professor Kuan has an extensive range of research interests, comprising Hong Kong politics, methodology, democratisation, developmental politics, comparative politics, political culture and political participation, culture of politics and law, and electoral systems.

Professor Kuan received his LLB degree from the Chengchi University in Taiwan in 1963. He proceeded to further his studies in Germany and obtained his Master degree of Arts from the Free University of Berlin in 1967. In 1972 he took his PhD degree from the University of Munich, and joined the Department of Government and Public Administration at the Chinese University as a lecturer in the following year. In these 35 years he took up many important posts in the University: he was Chairman of his department as well as its Chair Professor, Chairman of the Department of Journalism and Communication, the Dean of Social Science, the University Dean of Students, as well as a member of the University Council, the Senate, and various committees of the University, in all these capacities offering outstanding services to the University.

Professor Kuan retired from the University at the end of July 2006, and from the 1st August on assumed the emeritus professorship. He is a teacher greatly loved by both students and alumni, and his last lecture given prior to retirement was delivered to an audience that packed



the auditorium. During a teaching career of 33 years there were a lot of his former students who greatly cherished his lessons, and many of them were present at his last lecture. The scene was not dissimilar from the standing ovation and shouts for encore that one encounters at the end of a highly successful symphonic concert. In 1967 Professor Kuan received his MA degree in Berlin. Berlin is a city that is justly proud of having one of the top orchestras in the world, one which has fascinated lovers of classical music in every corner of the earth for decades. 39 years after receiving his degree in Berlin, Professor Kuan echoed the thundering calls for encore given to the Berlin Philharmonic Orchestra as he concluded his formal teaching activities with a most excellent discourse on the twin sciences of Government and Public Administration, an experience which mesmerised all students and alumni who were present, and which is remembered to this day with great fondness by all in academe.

In 2008, Professor Kuan established the Professor Kuan Hsin Chi Scholarship and Professor Kuan Hsin Chi Best Thesis Award for the benefit of students of the Faculty of Social Science. Since 2005 Professor Kuan has been an advisor to the Centre for Catholic Studies under the Department of Cultural and Religious Studies and from 2006, an advisor to the Centre for Christian Studies at the same department. Over the years he has spoken at numerous seminars and forums on the close relationship between the Church and Hong Kong society. By general reckoning, religion is in the realm of otherworldliness, while politics and administration are very much matters of this world. Professor Kuan is a devout Catholic, and also a Professor of Government and Public Administration. By combining the profound wisdom of religion and the practicality of the political and administrative sciences, he is of course the ideal person to undertake the studies that these centres are committed to. In January 2006, the Vatican announced the appointment, by His Holiness Pope Benedict XVI, of Professor Kuan to the Pontifical Academy of Social Sciences, as a commendation for his outstanding merits and contribution in promoting academic research in sociology, economics, political science and law. The membership of the Pontifical Institute bestowed on Professor Kuan is of deep significance and a recognition of the marvellous results he has achieved in fostering communication between religion and society.

From 1988 to 2008 Professor Kuan was the Director of the Universities Service Centre for China Studies. After twenty years under the illustrious leadership and tireless effort of Professor Kuan, the Centre has acquired fame all over the academic world. It now boasts of the best equipped library for contemporary China studies anywhere in the world which provides for the needs and earns the praise from international scholars in the field. Professor Ezra Vogel, the renowned Harvard scholar who was the keynote speaker at the conference commemorating the 40th anniversary of the Universities Service Centre for China Studies, had this to say about the achievements of the Centre: "What we learned here at the Centre became the core of the courses on contemporary China that we faculty taught in universities around the world. As faculty, we trained generations of scholars, journalists, government officials, lawyers, and business people who later became bridges as China opened to the outside."



Professor Kuan was for many years a Fellow of United College Assemblies and he participated in the management of College business and the committee work involved with great enthusiasm. In 2006 he was appointed a Senior College Tutor at United College and continued to contribute substantially to the development of the College.

Professor Kuan has an enormous output in terms of publications, and has produced books, articles, and speeches at seminars based on in-depth study in various issues pertaining to political science and public administration. These include works on such topics as the 1997 transition of Hong Kong, elections for the Legislative Council and the District Councils/Boards, the Hong Kong legal system, and the community's response to the rule of law, and the laissez faire system. He is an ardent supporter of public service, and is a director of the Agency for Volunteer Service, and previously sat on the Committee on Governance and Political Development under the Commission on Strategic Development of the Central Policy Unit, the Law Reform Commission and the Citizens Advisory Committee on Community Relations of the Independent Commission Against Corruption.

To celebrate his remarkable achievements in higher learning, and to acknowledge his distinguished contribution to both the Chinese University and to Hong Kong, Mr Chairman, may I present Professor Kuan Hsin Chi for the award of an Honorary Fellowship of the University.

Honorary Fellow A Citation



**Professor Lee Shiu Hung, SBS, ISO, MB BS, MD, DPH, DIH,
FRCP (Lond), FFPH (UK), FAFOM (Aust), FFOM (UK),
FRACMA (Aust), FHKAM (CM), HON. FELLOW (HKCCM), JP**

The standard of public health and medical services in Hong Kong is among the most advanced in the world. That Hong Kong enjoys such a superior position owes much to the fine teams of medical and health practitioners who labour conscientiously around the clock.

Medical and health personnel of the finest calibre are those who work silently behind the scenes, and keep themselves out of limelights and flashes. Today the Chinese University will honour Professor Lee Shiu Hung, who is exactly one of such description.

Professor Lee Shiu Hung is the Emeritus Professor of Community Medicine at The Chinese University of Hong Kong, and a specialist in public health, occupational health and administrative medicine. He graduated from the Medical Faculty of the University of Hong Kong in 1958, and furthered his studies in Singapore, and at the London School of Hygiene and Tropical Medicine in the United Kingdom, where he received training in public health and obtained a number of professional qualifications. He later obtained the Doctor of Medicine degree from the University of Hong Kong. In 1960 Professor Lee joined what was known at the time as the Medical and Health Department of the Government, and held a variety of offices pertaining to the administration of public health including the health planning and administration, the management of medical and health services, personal and public health services, infectious diseases control, health education, and occupational and environmental health, having made wide-ranging and distinguished contribution to Hong Kong society. In 1989 he was appointed as the first Director of the newly established Department of Health, a position he held until retirement in June 1994.

Professor Lee's first professional appointment after graduating from the University of Hong Kong was as a Health Officer in the New Territories. Later he was posted to the urban area with the same portfolio. In the 1960's, Hong Kong was highly susceptible to attacks of epidemics, and Professor Lee was tireless in combating against such diseases and personally led medical and nursing teams to various communities for immunisation campaigns. With Professor Lee's leadership and hard work, the spread of once rampant diphtheria, poliomyelitis, measles and cholera were gradually quelled in due course.

In 1994, Professor Lee Shiu Hung was appointed as Professor of Community Medicine and as Chairman of the Department of Community and Family Medicine at the Chinese University. Professor Lee believed that it is of the greatest importance that public health professionals be trained locally and that educational facilities to that end be provided. He was the chief advocate for the establishment of a school of public health at the Chinese University. As the School was



still on the drawing board, Professor Lee took up the onerous task of promotion and facilitation, and was appointed as the Founding Director of the School. In 2001, the first School of Public Health in Hong Kong was established at the Chinese University, and was officially opened in June the same year.

During his time at the Chinese University, Professor Lee devoted much of his time and energy towards the development of community and family medicine, and the promotion of public health. He was instrumental in the setting up of the programmes in public health and epidemiology, and the master's degree programme in health education. He pioneered the Centre for Health Education and Health Promotion, started the training programmes for primary and secondary teachers on health education and in promoting the healthy schools projects. He was the Chairman of the Healthy Schools Programme. The University, to foster the sustainability of health activities, appointed him Chairman of the University Health Service Committee, Convener of the Steering Committee on the Extra Outpatient Services. Since 2000 he has been the Chairman of the Advisory Committee on Health Promotion and Protection, which seeks to promote health and hygiene work on the Chinese University campus, and train up students as Campus Health Ambassadors. Professor Lee retired in June 2001 and, in August 2002, the University bestowed the title of Emeritus Professor in Community Medicine on him. At present Professor Lee is an Honorary Advisor of the School of Public Health, Honorary Advisor for External Affairs of the Institute of Chinese Medicine, and a Senior College Tutor at Chung Chi College.

Professor Lee's services to community health are certainly not confined to the CUHK campus. Under his leadership, Tseung Kwan O, Wanchai, Central and Western District, Kwai Tsing and Tsuen Wan are now included in the Healthy Cities project.

It was also largely through the advocacy of Professor Lee that the Hong Kong Society for Infectious Diseases, the Hong Kong Epidemiological Association and the Hong Kong Health Education and Health Promotion Foundation came into being and, with Professor Lee as President of these three organisations, they have worked closely with the Chinese University all along.

Over the years Professor Lee has put his services at the disposal of the community for the furtherance of the common good, and his appointments to public offices are countless. He was the Chairman of the Hong Kong Council on Smoking and Health, the Action Committee Against Narcotics, the Occupational Deafness Compensation Board, a Member of the Scientific Committee on AIDS, and is currently a Vice-President of the Hong Kong Tuberculosis, Chest and Heart Diseases Association. Professor Lee also spared no effort in the promotion of public health around the world and his outstanding achievements have been widely recognized. In 1988 he was honoured with the World Health Organisation Medal by the WHO Regional Office for the Western Pacific. In 2000 he received the Leadership Achievement Award from the Asia-Pacific Academic Consortium for Public Health, and in the same year he was honoured by the Government of the Hong Kong SAR with the Silver Bauhinia Star in recognition of his



contribution to public health in Hong Kong. In 2002 and 2007 he was presented with three awards in recognition of his contributions to tobacco control in China, Pearl River Delta Region and Asia Pacific.

From Professor Lee's achievements we can draw the conclusion that, from the time he left university to enter the working life, Professor Lee has dedicated himself to the pursuit of the welfare of mankind. It can be justly said that Professor Lee has indeed had a significant part to play, through his experience both at the frontline and as a leader, in bringing medical and health services in Hong Kong to the very high standard we see today.

Professor Lee is a Fellow of the Royal College of Physicians of London, a Fellow of the Hong Kong Academy of Medicine, and holds fellowships of many overseas professional associations in preventive medicine, medical administration and occupational medicine.

Professor Lee also has a large corpus of professional books and numerous presentations at various international conferences. In 1994 he published *Prevention and Control of Communicable Diseases in Hong Kong*, which summarises his experience in the prevention and control of such diseases over the past 34 years, and is a most valuable reference work.

In order to celebrate his outstanding achievements in the practice and study of medicine, to celebrate his noble spirit in seeking relief and well-being for all people in the world, and to recognize his contribution to the Chinese University, to Hong Kong and to medical and health services all over the globe, Mr Chairman, I present Professor Lee Shiu Hung for the award of an Honorary Fellowship of the University.

Honorary Fellow A Citation



Mr Mok Wah Chiu, Christopher, MA

There is an ancient saying that a river does not flow so far that it forgets its source. This means, among other things, that a community is ever enriched by keeping in touch with its cultural memory, embodied in its stories, poetry, music and fine arts. Mr Christopher Mok, distinguished collector of the arts of past dynasties, is especially mindful of the part played by beautiful artifacts in keeping alive some of the most precious aspects of Chinese cultural memory and identity.

Coming from a family of highly successful compradors stretching back five generations to the beginnings of Hong Kong in the mid-nineteenth century, Mr Mok follows in the tradition of his distinguished great great grandfather Mok Sze Yeung, grandfather Mok Kon Sang and father Mok Hing Yiu in caring for the community, especially in the support of research and education including links to this University right back to its founding. He follows them too in collecting exquisite Chinese art and antiquities. The family collection is one of the most important in Hong Kong. The University community was fortunate enough to see aspects of it in 2008 in an exhibition held in the University Art Museum entitled "Timeless Legacy: The Mok Family Collections". The array of ancient bronze, fine Ming and Qing ceramics, scholarly objects, furniture, intricate carved jades, exquisite textiles, classical landscape painting and fine calligraphy made an unforgettable impression on visitors. At the same time these artifacts traced the river of an ancient culture back to some of its most significant sources.

Mr Mok himself was educated at the University of Cambridge and has practiced as an accountant. He has also served the community with his work in healthcare and governance of various Hong Kong hospitals. But the passion of his life has been the fine art that he began to savour in the collections of his family and their friends such as the family of Pan Zhengwei and the Master of Bei Shan Tang. Inspired by Dr Joseph Needham and Professor Cheng Te-kun whom he met at Cambridge, and under the guidance of the late Dr J.S. Lee, Mr Mok was moved to begin his own personal collection in the name of "Hall of Receiving Instruction" or Cheng Xun Tang. The name itself embodies the spirit in which Mr Mok has approached his collecting, as if he is on a long journey of learning and discovery.

Not only does Mr Mok acquire strongly focused collections of various genres of art, such as his incomparable collection of Chinese painted folding fans, he also enhanced his acquisitions by using much of his spare time painstakingly cleaning and repairing them. In the case of his famous collection of gold artifacts, he has restored inlays to their former glory, seeking old gems to substitute for the missing ones. This is the most traditional approach to the care of antique art objects, and the restored objects are known as "shoukeng" (literally cooked patina).

Mr Mok is a generous benefactor and patron to the Art Museum of The Chinese University of Hong Kong. He has served as a member of the Art Museum Management Committee since 1982 and has offered unfailing support and guidance to the Art Museum through its expansion



by two new wings and evolution into one of the finest university museums in Asia. Soon after the Master of Philosophy Programme in Chinese Art History was launched by the Department of Fine Arts, Mr Mok kindly placed his valuable collection with the Art Museum for teaching and research purposes, clearly demonstrating his concern for academic research and the training of young scholars.

In 1996 Mr Mok generously lent his valuable collection of Chinese folding fans for the exhibition "The Cheng Xun Tang Collection of Painting and Calligraphy on Fans" organized by the Art Museum of the University. He also sponsored the publication of the fully illustrated catalogue of one hundred and eighty fans from his collection. In a Foreword to this catalogue, he explained how he acquired this collection: "In 1981, a large collection of fan paintings became available. It comprised many famous pieces dispersed from earlier Guangdong collections, as well as a number of very good works by artists as yet documented in the history of Chinese painting With limited resources, I had to make a choice. Following sound advice that it was an important collection built up over considerable time and that it would be a great pity to allow its dispersal again, I eventually acquired the fans." Hong Kong is fortunate that he did so and built upon this collection, which now numbers over one thousand so that it has become one of the most prized and informative private collections of Chinese fan painting anywhere in the world.

More than one highly important exhibition of gold ornaments of ancient China has been held at the University Art Museum. In 2000 the first one was staged with exhibits from the collections of Muwen Tang, Mengdiexuan and Cheng Xun Tang. Between them these three good friends agreed to specialize in collecting different periods of gold ornaments, while sharing their various research discoveries, meeting regularly to review and discuss each other's finds. They also jointly mounted the very popular and longest standing exhibition at the Hong Kong Museum of Art on Chinese gold artifacts since 2004. Cheng Xun Tang has focused on the artifacts of the period from the Song to the Qing dynasty. His broad knowledge of gold craft in China is clear from his Foreword to the academic catalogue *Celestial Creations: Art of the Chinese Goldsmith. The Cheng Xun Tang Collection* published after the exhibition "Celestial Jewellery: Later Chinese Gold Ornaments". This exhibition, which took place from November 2006 to March 2007, derived from Mr Mok's personal collection and was organized by the Friends of the Art Museum to mark the 35th anniversary of the Art Museum and the 25th anniversary of the Friends. The opening of the exhibition was accompanied by an international conference on the art of the Chinese goldsmith, and the conference proceedings of fourteen papers were later published. Mr Mok generously supported the publication of the catalogue which featured over a thousand items of Chinese gold from his collection and was one the outputs of an earmarked grant research project on Chinese gold conducted at the Art Museum.

Mr Chairman, it is my privilege to present to you Mr Mok Wah Chiu, Christopher, distinguished collector and connoisseur of Chinese art, for the award of an Honorary Fellowship of the University.

This citation is written by Professor David Parker