According to the Confucian *Analects*:

*The superior man concerns himself with the fundamentals.*

*Once the fundamentals are established, the proper Tao appears.*

*Are not filial piety and obedience to elders fundamental to the enactment of humaneness?*

Dr Dennis Yiu Kwan Hui exemplifies the Confucian spirit in following in the footsteps of his grandfather, Mr Hui Yeung Shing. Mr Y. S. Hui arrived in Hong Kong from Guangdong province before the Second World War, worked hard and became a very successful property developer. Throughout his life he never failed to serve his community. Before the war, he built roads to his village in Guangdong. After the war he helped aid the needy in Hong Kong by distributing food and resources. With a passionate desire to preserve traditional Chinese culture and art, he became President of several Hong Kong Confucius societies. For similar reasons, he supported New Asia College from its beginnings in the 1950s.

For Dr Dennis Hui nothing is more meaningful and worthy than supporting the development and happiness of others. He himself attended Wah Yan College, studied Medicine and for a few years practiced in Canada. What interested him most about it was getting to serve his mainly poor patients in downtown Vancouver. When his grandfather passed away in 1981, Dr Hui returned to Hong Kong, took up the reins of the family business and became the chief executor of his grandfather’s estate.

As Managing Director of the Hui Yeung Shing Memorial Foundation, Dr Hui continued his grandfather’s philanthropic work. He set up the very generous Y. S. Hui Memorial Scholarships in New Asia College. Dr Hui, however, goes much further than most donors of scholarships. He believes in taking a supportive pastoral interest in the scholarship winners. He personally takes the time to meet with the twenty students every year and, if they continue to do well, he continues to support them until they finish their studies, including their postgraduate studies overseas if they choose to undertake them. Such humaneness greatly encourages studiousness among New Asia students.

Like his grandfather, Dr Hui is also a strong supporter of the arts, especially at The Chinese University of Hong Kong. The family’s generosity in this sphere was recognized in the naming of the Hui Yeung Shing Building, which houses the Department of Music. Here too Dr Hui has given follow-up support, in the form of equipment, facilities and support for programmes. He sponsored the International Summer Piano Institute organized by the Department of Music in collaboration with the School of Music at Yale University. The Institute gave important opportunities to several talented young pianists.
In the sphere of the visual arts, Dr Hui has likewise been a significant supporter of young talent at The Chinese University. He funded the establishment of the Y. S. Hui Exchange Programme in Fine Arts. This programme enables staff and students of the Department of Fine Arts to visit overseas museums, galleries and art schools. Overseas artists are also invited to visit New Asia College for scholarly exchange. At New Asia College, Dr Hui and his family have funded the establishment of the Hui Gallery. Dr Hui has supported many young fine arts students by buying their art works from them and donating them to New Asia College where they now sit or hang to be enjoyed by succeeding generations of their fellow students.

There are many other ways in which Dr Hui has supported the University. He has sponsored the China Career Development Award Programme, organized by the Office of Student Affairs. He has funded the refurbishment of New Asia Conference Room in the Cheng Ming Building, the Staff Reading Room in the Ch’ien Mu Library and the New Asia tennis court. Dr Hui followed his father Mr Hui Kwok Hau as a trustee of New Asia College in 2003 after his father had served on the Board for over 20 years.

Dr Hui also continued his grandfather’s work in throwing his energies into the Confucius Society and the activities surrounding Confucius Hall. Built in 1935, the Hall has been a centre for community meetings and the promotion of traditional Chinese culture and arts, offering free lectures and lessons in subjects such as Chinese calligraphy and painting. When he became actively involved in the Society in 1998 Dr Hui undertook its revitalization. From 1997 he became a Director of the Confucius Hall Middle School, a position he now occupies.

Mr Chairman, it is my honour to present to you Dr Dennis Yiu Kwan Hui, distinguished entrepreneur and generous benefactor of The Chinese University of Hong Kong, for the award of an Honorary Fellowship of the University.

*This citation is written by Professor David Parker*