Mr Chan Chun-wing, Terence, B.Soc.Sc., FCA(UK), FCA(Aust.), FCPA

In the transience of wealth, he finds permanence to nurture the talents of this rugged city.

He is a wealth management specialist. He brings his expert knowledge and managing skills to the public service and education sector. He provides irrigation to the fields of talent. His name is Chan Chun-wing, Terence.

Mr Terence Chan is a long-term employee of The Chinese University of Hong Kong, and has worked closely with six different Vice-Chancellors. Before his retirement, he was one of the University Officers. He first served as the Senior Assistant Bursar, then as the Deputy Bursar. He was appointed to Bursar of the University in 1996, a post which he held until his retirement in 2013. As head of the office, he reformed the Bursary by proactively managing the University’s finances, and took charge of budgeting, resources allocation and investment management. Mr Chan’s tactful management of the University’s finances made him an exemplary administrator.

Mr Terence Chan’s family came from Nanhai, Guangdong province and he was born in Guangzhou in 1950. He moved to Hong Kong at a young age and received primary and secondary school education in the city. Graduating with outstanding results from the Queen Elizabeth School in 1969, he entered The University of Hong Kong to read economics and accounting. In 1972, he received his Bachelor of Social Science. After working in the government for one year, he moved to the United Kingdom for further studies. In 1977, he became a member of the Institute of Chartered Accountants in England and Wales, and was awarded the first prize in auditing in the professional examination. Mr Chan returned to Hong Kong in the same year and became a member of the Hong Kong Institute of Certified Public Accountants and, in 1987, he became a member of the Institute of Chartered Accountants in Australia.

Mr Chan has worked with money throughout his career; financial strategy and wealth management are his forte. He has worked at KPMG, Shaw Brothers Studio, the Lippo Group, China Light and Power Company Limited, among other organisations, specializing in accounting, investment and finance. Mr Chan has spent a total of 23 years of his career at CUHK in finance related roles. He joined the Bursary at the University in 1984 and, as the Senior Assistant Bursar and Deputy Bursar, he became very familiar with the University’s budget and financial management. From 1990 to 1996, he worked at the China Light and Power Company before returning as the Bursar of the University. He managed the University’s budget, resources allocation and investments for 17 years – everyone at the University calls him ‘CUHK’s God of Wealth’!

When Mr Chan took over the role of the University Bursar, the Bursary was facing many challenges: funding cuts from the government, coping with the impact of the Occupational Retirement Schemes Ordinance on the University’s Staff Superannuation Scheme as well as how to maintain the University’s reserves at a healthy level. Mr Chan introduced a new management philosophy to tackle these challenges, turning the Bursary from a passive accounting office
to a proactive financial hub in the University. He restructured the Bursary and introduced a one-stop service concept, setting performance pledges for each unit in the Bursary, improving communication and assisting different university units in their financial planning and management. As the University’s chief financial officer, Mr Chan was a great manager of people and resources, proposing that the University’s finances should be people focused and led by the colleges and departments themselves, so each unit could take control and be proactive about its resources. Many talents worked under Mr Chan’s leadership: the current financial heads of three of the eight tertiary institutions in Hong Kong have worked in CUHK and were colleagues of Mr Chan.

Over his 17 years as Bursar, Mr Chan made many important contributions. During his tenure, in which the Hong Kong government reduced funding to the University accumulatively by more than 20%, he guided the University through numerous financial crises. Under his careful management, the University’s total assets grew 11 times within 17 years, from 1.2 billion to 13.6 billion Hong Kong dollars, giving the University a sound financial basis to support its academic and other developments. Some of the most important achievements of Mr Chan include the acquisition of more than 70,000 square feet at the Bank of America Tower in Central as the University’s education centre in town, as well as assisting the University in establishing The Chinese University of Hong Kong Foundation Inc in the United States to facilitate fundraising and alumni donation. In addition, Mr Chan took part in the planning, construction and fundraising for new colleges at the University as well as the planning and development of the University’s Shenzhen initiatives. The University’s success with fundraising and matching grants from the government would not have happened without this ‘God of Wealth’!

Mr Chan cares deeply about public service and takes part actively in voluntary work. He is currently the Chairman of the Finance Committee of the Scout Association of Hong Kong, Treasurer of The Hong Kong University Graduates Association Education Foundation, and has served as Treasurer of the Executive Committee of the Hong Kong Road Safety Association, as well as a founding member of the Executive Committee of the Hong Kong Retirement Schemes Association.

Mr Chan is also passionate about traditional Cantonese opera and a seasoned Chinese opera singer. He performs occasionally at banquets or celebrations at the University or its colleges, impressing guests with his vocal skills.

Mr Chan has continued to provide services to the University since his retirement in 2013, acting as the Adviser to the Bursary, the Senior Adviser to the Finance Committee and a member of its Investment Sub-Committee, as well as the Senior College Tutor of Shaw College.

Mr Chairman, to recognize Mr Terence Chan’s contribution to the University, especially in areas of financial management and reform as well as to the University’s investment and fundraising initiatives, I have the great honour to present to you Mr Chan Chun-wing, Terence, for the award of an Honorary Fellowship of the University.
Mr Chu En-yue, David, M.Sc.

To encourage moral aspiration and to promote culture, he has made donations in support of education. To establish righteousness of character and cultivate it in others, he has made benevolent contributions. Born in the Jiangsu and Shanghai area, a place of rich cultural heritage, and raised in Hong Kong, an international port city, he has the spirit of a cavalier. Having studied in England, he is an expert in technology, and moves freely in the business world, but still he is concerned about his hometown, and his heart is devoted to education. As a fellow Suzhou townsman once said of him, ‘Out of a heart of pure loyalty, he has been determined to serve his country and the history books will acclaim him as much if not more than those in high places.’ These are the values that best describe Chu En-yue, David.

A native of Suzhou, Mr David Chu was born in Shanghai in 1932, and immigrated to Hong Kong when he was 16 years old. After graduating from high school, Mr Chu continued his education in the United Kingdom, and studied at the University of Manchester, where he received his master’s degree in Mechanical Engineering. All the while, he had to work to support himself. Mr Chu returned to Hong Kong in 1959 after finishing his studies, and began his career at an air-conditioning company. He started there at entry level and was eventually promoted to the positions of chief engineer and manager in two years. During the 1960s, Mr Chu shifted his focus to the clothing industry, and established Lide Garment Factory in 1970s, which is currently known as Regatex Manufacturers Limited. Mr Chu currently is the Managing Director of Regatex Manufacturers Limited, as well as a board member of Shiye Property Company and Saki Company Limited. Mr Chu also serves as the Managing Director of Guangzhou Likang Garment Company Limited and Suzhou Liqiang Garment Company Limited. Mr Chu is well-known and respected among his peers in the clothing and garment industry. He also actively participated in public and community services.

Not only is he a successful entrepreneur and industrialist, Mr Chu is also praised and admired for his compassionate and charitable character, as well as his commitment to funding scholarships to foster youth. Mr Chu is currently the Chairman of the CW Chu Foundation, as well as the Founder and Chairman of The Solar Trust. Through these two foundations, Mr and Mrs Chu promoted charity and relief work both in Hong Kong and the mainland. In 1993, he launched the ‘Foundation Building Plan’ for primary schools in China’s rural areas, sponsoring poor farming villages to rebuild their primary schools’ unsafe buildings, which gave a big boost to the education infrastructures in the eight northern counties of Suzhou as well as the Central and Western regions of China. Furthermore, he gave out scholarships to help university, high school and primary school students to finish their studies. Mr Chu has also sponsored many universities, including Soochow University, Yangzhou University, Xuzhou Normal University, Nanjing Normal University, Nanjing University of Chinese Medicine, and Anhui Normal University, in their construction of modernized libraries, and he has donated to the Vocational
University and the Radio and Television University in Suzhou. His goal is to eliminate poverty through knowledge, technology and education. His philosophy of education, as well as the donations and support he has given to education institutions, have played an important role in the long-term development and improvement of the Chinese community. To recognize his contributions to the community, Mr Chu was named an honorary citizen by the cities of Nanjing, Suzhou, Guangzhou, Yangzhou and Anqing.

Mr Chu is a refined man, but nonetheless stalwart and upright. His personality of generosity and benevolence, as well as his dream of saving the country through education, may have been largely influenced by his father, Mr Chu Ching-wen.

Almost everybody in Hong Kong during the 1960s and 70s recognized the great philanthropist, Mr Chu Ching-wen. Mr Chu lived a frugal life, assisted others through the sponsorship of education, and established the CW Chu Foundation, which sponsored and selected poor but distinguished Hong Kong students to study abroad in the United States. He even personally accompanied them to the US, and would only leave after settling them down. Throughout the years, hundreds of students were given the chance to pursue tertiary education in the US. Furthermore, a considerable number of Chu Scholars (who are fondly known as ‘sons of Chu’), enjoyed great success in their studies, and became distinguished members of society. A lot of ‘sons of Chu’ were deeply touched by the sponsorship and assistance of Mr Chu Ching-wen, and in an attempt to repay him, they raised donations and established the CW Chu College at The Chinese University of Hong Kong. In one way this is to commemorate Mr Chu’s kindness in sponsoring their education. In another, it is an attempt to inspire young scholars, through the spirit of Mr Chu, in the pursuit of excellence, and to help others by helping themselves. These are some of the reasons why this new college of CUHK was established.

Mr David Chu has made major contributions towards the establishment of the CW Chu College through donations by the CW Chu Foundation and The Solar Trust, as well as personally serving as the Chairman of the College’s Committee of Overseers, making valuable suggestions and contributing unstintingly. Together with the Master and staff of the College, they planned and guided its development. The College’s premise, which is now complete, is situated at Campus Circuit North, with elegant views of the mountain and the sea. The College has 300 students, who enjoy full residence and communal dining. They offer each other encouragement and enjoy good fellowship. The College is small but complete, and with a motto of *Cultus et Beneficentia*, it strives to promote Mr Chu’s spirit of perseverance and indomitable spirit. The College also encourages students to learn diversely, broaden their horizons, study hard and serve the community with a grateful heart as repayment after they have finished their studies.

Mr Chairman, in recognising Mr Chu’s achievements in the industrial sector, as well as his contributions to education, especially his donations and support to the CW Chu College at CUHK, truly reflecting his spirit of cultivating oneself and benefitting others, and as a role model for students, it is my great honour to present to you Mr Chu En-yue, David for the award of an Honorary Fellowship of the University.
The Tang dynasty essayist and Confucian scholar Han Yu wrote in *Explanation Upon Entering the Academy*, ‘Learning is attained by hard work rather than recreation. Achievements are gained by thorough consideration, not casual decision.’ It is clear from the quote that success and knowledge require dedication. This also applies to modern entrepreneurs: when facing tough market competition, insights and foresights come to those with specialist knowledge and an international vision. Success and wealth accumulate when one taps into one’s history, when one cares about the continuation of one’s country and culture. Determination and love for country show through action, through charitable deeds that give back to society and people.

A native of Wuxi, Jiangsu Province, Dr Koo Ti-hua was born to a scholarly family in Shanghai in 1937. His maternal grandfather was a founder of the Chinese silk industry. In the 1950s, Dr Koo took third place in the national entry examination and was admitted by the Shanghai Jiao Tong University to study civil engineering. He received a full scholarship from the West German government to further his studies at the University of Munich, graduating with a master’s degree in Business Administration. Dr Koo is a natural linguist, having mastered Russian, English and German in his youth. He translated a book by the Soviet hydraulic engineering expert G S Khovanskii on nomogram calculations for hydraulics. This accurate translation is a testament to Dr Koo’s exceptional knowledge of engineering and Russian.

With his linguistic and professional capability, Dr Koo came to Hong Kong in 1962 to join the British firm Jardine Matheson, and was engaged in international trading of technological products, particularly in China’s first purchase of commercial aircrafts. He furthered his studies in Germany in business administration before moving back to Hong Kong and established the multinational group Novelact Limited, which grew to more than 20 subsidiaries with 3,000 staff worldwide. Its main business included a joint venture with a famous German consortium, pioneering the sales of Chinese agricultural products in Western Europe, reaching several hundred thousand tons of sales annually. The company also introduced technologically advanced products to assist China’s Four Modernizations, bringing in biochemical and medical equipment taking approximately one-third of the market share. It also owned a fleet of 13 ocean freighters. The company was a visionary property developer, investing in Shanghai’s Pudong area in the early days of China’s economic reform. Under the leadership of Dr Koo, the company encompassed a wide spread of business activity, including manufacturing, logistics, property development and international trade, making a sizeable contribution to global economic development.

Dr Koo infuses traditional Chinese values with business management, practicing a six-way operation theory based on ‘Righteousness, Gratitude, Affection’. This management philosophy has been embraced by the international business community. Staff wellbeing is of utmost
importance to Dr Koo and he often compares operating a business to running a ship. It cannot simply rely on the captain to navigate. It is a close-knit crew that guides a ship through rough seas.

Dr Koo balances his successful business life with his passion for arts and literature. He has loved Chinese opera since he was a child, especially Peking opera and Kunqu. When he was young, he learnt Peking opera from Zhang Shusheng, a disciple of the famed Master of ‘Red Bean Chamber’. In 1979, he became the first overseas disciple of Kunqu master Yu Zhenfei, learning both Kunqu and Peking opera. Dr Koo studies Shuimodiao (the water-polished music of Kunqu) and Yu’s singing style. With superb diction and in-depth knowledge of Kunqu libretto, he is an outstanding performer of the Yu style. Even when he was living in Germany, he practised singing regularly and learnt from Master Yu’s recordings. Dr Koo also takes part in performances and specializes in the young scholarly male roles, xiaosheng. Taking after his master, Dr Koo’s refined stage persona projects a literary air and his technique is widely lauded in the field, often compared to professional disciples of Master Yu. He received the first Gold Orchid Award from the Chinese Opera Association and is regarded as China’s best amateur opera singer. Over the past two decades, Dr Koo has actively promoted the art of Kunqu and contributed to its preservation – collecting, restoring and recording traditional Kunqu repertory. He has published an annotated edition of Kunqu music scores and a collection of Kunqu highlights, as well as headed productions of CDs and DVDs about the art. He also funded the publication of, and penned the preface for, an educational anthology featuring 300 works. In 1996, Dr Koo founded the Koo Ti Hua Foundation for the Promotion of Kunqu Opera to support Kunqu troupes in mainland China. In 2002, he founded the Shanghai Kunqu International Association, acting as Chairman. Since 2006, he has been the Director of the China Peking Opera Arts Foundation, and since 2011, a member of the Cultural Committee of United Nations Educational, Scientific and Cultural Organization (UNESCO) Hong Kong Association. Dr Koo has done much for the promotion of Kunqu and Peking Opera.

Dr Koo is also a great philanthropist, in addition to supporting many educational and culture development projects in the Mainland. In 2013, because of high healthcare costs in the US and the lack of facilities available to the less fortunate living in San Francisco, Dr and Mrs Koo donated a whole building in a prime location of San Francisco’s Richmond district to the United States non-profit community medical centre North East Medical Services. Converted into the ‘Koo’s Clinical Building’, it offers healthcare services to local Chinese communities. Dr Koo’s concern for the wellbeing of fellow Chinese stretches beyond geographical and national boundaries.

Dr Koo is an important patron of The Chinese University of Hong Kong. He is a major donor of the Lee Woo Sing College, funding scholarships that assist the disadvantaged to complete their education. He also supported the Music Department in the publication of An Anthology of Annotated North and South Ci Music in Nine Modes: A Critical Edition with Commentary. Dedicated to promoting Chinese traditional opera amongst the student and staff body at the
University, he graced the audience with his kunqu singing at the ‘Beijing Opera Appreciation cum Lee Woo Sing College 5th Anniversary Opening Ceremony’. He also organized and funded the University’s 50th anniversary celebration programme, ‘An Operatic Journey of Cultural Heritage through Peking, Kunqu and Cantonese Traditions’.

Dr Koo has made outstanding and long-lasting contribution to our country’s educational development and its culture’s continuation. His great academic and commercial achievements, together with noble personal qualities, make him a role model and an exemplar for the students. Mr Chairman, to recognize this exceptional entrepreneur and artist, it is my privilege to present to you Dr Koo Ti-hua for the award of an Honorary Fellowship of the University.
Mr Lam Wing-tak, Bill, B.B.A., M.B.A.

The Book of Rites strongly advocates the idea of being grateful, of never forgetting to repay a debt of gratitude. This commitment to honouring the sources of your life stream and forgetting not where the water comes from, is a fundamental principle of the spirit of Confucian orthodoxy on piety. The mission of New Asia College is to promote Chinese culture. Her graduates forge ahead in the face of hardship and adversity. They embrace gentleness in times of weariness. Then they return to their source, recall the grace and heritage of their alma mater, and become determined to foster the younger generation. The earth embraces everything with virtue and tolerance, while the grace of wise men benefits mankind. What the graduates are representing is exactly New Asia’s vision; ‘The earth is vast and rich, the sky is high and clear’.

Mr Lam Wing-tak, Bill graduated from New Asia College of The Chinese University of Hong Kong in 1975, with a degree in Bachelor of Business Administration. He was then awarded a degree in Master of Business Administration by the University of Macau. From 1992 to 1998, Mr Lam served as the Executive Director of Fountain Set (Holdings) Limited, a company listed on the Main Board of Stock Exchange. He then joined another listed company, Pacific Textiles Holdings Limited, and served as the Chief Executive Officer and Executive Director. He is responsible for sales and marketing, as well as the formulation of corporate development plans and business strategies. Pacific Textiles provides integrated services of knitting, dyeing, printing and finishing, with an annual production capacity of approximately 87 million kilogrammes. More than 6,500 staff are employed, and the company has collaborated closely with leading brands worldwide to design fabrics, and its finished fabrics are sold to the markets globally.

Mr Lam keeps his business abreast with the changing times. He is involved with the new technology needed in the industry, and at the same time he also creates an environment beneficial to the development of the company in the community, allowing it to work harmoniously with the natural environment. It is well-known that industrial development is occasionally in conflict with environmental issues, especially in the textile and dyeing industry. The dyeing industry consumes large quantities of water, which threatens the natural environment and clean water sources. Pacific Textiles is involved in the upstream textile business. When the business started in 1997 and environmental issues were less of a hot topic, the group decided to invest more than 100 million dollars in equipment for environmental protection at the factory in Panyu, including sewage systems and environment friendly power plants. With progressive insight and judgment, Mr Lam and the management made timely arrangements and implemented the concept of environmental protection into industrial production, becoming the pioneers of this process in the textile industry. The investments made by Pacific Textiles in environmental protection were clearly effective and their clients’ recognition of the company’s performance in environmental protection, as well as the subsidies
provided by the government for it, have benefited the business of the company. Mr Lam once said, ‘The textile industry is closely related to water sources, therefore the company has chosen its location to be near the river, so as to bring down operation costs. The company has used a brand new wastewater recycling system, allowing 40% of waste water to be recycled, which saved water.’ The environmental protection system used by Pacific Textiles in the factory in Panyu was later implemented at the new plant in Vietnam and has achieved the same significant benefits, which are acclaimed by industry peers and praised by society. Industrial development can coexist with natural water sources. They are not mutually exclusive.

Following the motto, ‘When drinking water, think of its source; when thinking of the source, repay it,’ Mr Lam, with his many accomplishments during his career, has always thought of contributing to his alma mater. Throughout the years, he has shown great consideration and supported The Chinese University of Hong Kong and New Asia College. Since 2008, Mr Lam has served as a member of the Board of Trustees of New Asia College. On numerous occasions, Mr Lam has made donations to establish various scholarships, sponsoring students to study abroad and exchange knowledge so as to acquire an international perspective and to develop a broader mind.

In 2007, Mr Lam liaised with other alumni to generously donate to and establish the ‘1975 NABA Alumni Scholarships’ Foundation to pay for scholarships for New Asia students out of the annual interest generated by the Foundation. The hope is that alumni from the 1975 class of New Asia College’s business administration programme will be encouraged to work together to strengthen the Foundation and open up more scholarship resources for students and benefit the younger generation.

In 2012, Mr Lam donated to support the College in constructing the New Asia History Gallery and developing an online history archive of the College. The Gallery displays a collection of rarely seen exhibits from the early periods as well as old furniture from the Kweilin Street period, allowing visitors to experience the learning environment of the old days. Through the Gallery, students, teachers, alumni and the public can strengthen their understanding of the origin, development and educational goals of the College.

Mr Lam was the resident of the student hostel, Chi Hsien Hall, when he studied in CUHK, and he believes in the importance of hostel life to non-formal education. Therefore, he donated a very large sum in support of the New Asia College’s fifth student hostel. His benevolence is widespread, and has benefited many.

Mr Lam has also personally participated actively in college and alumni matters and has provided valuable advice on the College’s development. To help prepare for the anniversary celebrations of the University’s golden jubilee year in 2013, Mr Lam served as a member of the CUHK 50th Anniversary Celebration Committee on Alumni Activities. With his outstanding musical talent, Mr Lam also led the ‘New Asia 1973 Band’ and performed at the CUHK 50th Anniversary Carnival. As well as this, he helped organize the ‘Alumni Reunion Music Fair’
at the Alumni Homecoming 2013. His music has touched alumni of many classes. Many celebrated the golden jubilee of their *alma mater* through music, and embraced the bond of love between teachers and students. They were all united, and the contributions made by Mr Lam have been greatly applauded.

Mr Lam has made exceptional contributions to Hong Kong’s textile industry and, as an outstanding alumnus of our University, he is benevolent and has always remembered his roots with gratitude. He has dedicated himself selflessly to the University to foster the younger generation, and as a person of many achievements, he has also assisted others to achieve, which represents the spirit of New Asia College. Mr Chairman, it is my great honour to present to you Mr Lam Wing-tak, Bill for the award of an Honorary Fellowship of the University.
In the chapter ‘Shou Shi Pian’ of the classical literature *Liushi Chunqiu*, it states that the key to success for people of those times is to ‘be diligent and prepared for the opportunity’. It means that an aspiring individual should first make strenuous efforts to advance themselves and then wait patiently for the right opportunity. When will that opportunity come? It depends on destiny. But being in a position to capture the opportunity will put you on the right track. Dr Leung Fung-yee Anita, a distinguished entrepreneur and renowned novelist, bears witness to this truth.

Dr Leung graduated from The Chinese University of Hong Kong in 1970 with a Bachelor of Arts degree, majoring in history, and was awarded a master’s degree in the same subject in 1972. In 1983, she enrolled in CUHK Graduate School for a Doctor of Philosophy programme. Under the guidance of Professor Mou Run-sun and Professor Wang Erh-ming, Dr Leung’s research focused on the history of the late Qing Dynasty. In 1985, she earned her doctorate with her thesis, ‘The Function of Late Qing Popular Novels on the Promotion of New Thinking’, which elaborated the historic role of Late Qing novels in spreading new political ideas. With this background, Dr Leung was particularly aware of the vital role of popular novels in a rapidly thriving society. Her works took inspiration from Hong Kong’s dramatic social and economic changes in the late 1980s, a time when working women, in spite of their diligence, struggled in their careers and had to surmount numerous obstacles to achieve success. With her talent for observation and her excellent writing skills, she created a brand new Hong Kong novel style, the ‘finance-themed series’, telling stories of how these tough women flourished in the business world, intertwined with romances in their lives. The novels took Chinese communities by storm and became bestsellers. To date, she has published more than 100 novels and essays and won numerous awards, establishing herself as a pioneering figure in Hong Kong’s literary scene.

In 1992, Dr Leung was granted the Writer of the Year Award by the Urban Council of Hong Kong and the Hong Kong Artists’ Guild. In the same year, People’s Literature Press, a grade-A state literary publishing house, started publishing her works, including the full-length novels *Zui Hong Chen, Hua Kui Jie* and *Hao Men Jing Meng*, which had been all the rage in China. The publishing house also printed a book named *The Phenomenon of Anita Leung Fung Yee*, a well-received collection of literary criticism about Dr Leung’s novels. In addition, her novel *Old Sores Unlimited* won the Grand Prix Award for novels in the ‘Legendary’ contest. Novels written by Dr Leung were the bestselling books at the National Capital Book Fair in Beijing in 1994, 1995, 1996 and 1997. In 1995, one of Dr Leung’s proses obtained a Special Award in the Seventh Straits Sentiments Essay Contest Organized by China Central Broadcasting Radio. Dozens of Dr Leung’s novels have also been adapted for movies and television drama series in mainland China, Taiwan and Hong Kong. Her work *Embroidered Banner* was adapted as a TV drama series by China Central Television (CCTV) and became the first among Hong Kong novelists’ works to be broadcast during prime time on Channel One of CCTV in 1996.
According to the chapter ‘Shou Shi Pian’ of Lüshi Chunqiu, ‘the difficulty of a matter does not depend on how significant it is, but whether the timing is right.’ Dr Leung certainly made the right choice at the right time. At a time when her novels were a great hit across China and beyond, Dr Leung seized the opportunity to reach every reader and audience in the country by turning her novels into TV dramas. She also decided to separate the media business from Qin Jia Yuan Media Publishing Company Limited, a corporation founded by her, and established Qin Jia Yuan Media Services Company, which has been listed on the Main Board of the Hong Kong Stock Exchange since 2004. The newly founded firm cooperated with nearly 200 major province or city-level television stations, producing almost 1,000 episodes of television drama series, and becoming one of the leading content suppliers of television drama series in China. Dr Leung spearheaded an array of strategic partnerships with prominent international media companies. This move not only promoted collaborations between Chinese companies and their overseas counterparts, but opened the door for international capital, experience and expertise in the Chinese market.

With a vision and a plan, Dr Leung made a resolute move to the business sector during the climax of her writing career and became the founder of one of the few foreign-owned national media business companies in China. The company was listed on the Main Board of the Stock Exchange. When facing a critical moment in establishing a partnership with CCTV and the State Administration of Press, Publication, Radio, Film and Television, Dr Leung bravely gave up her 20 years of business achievements and started writing again. At the moment, she is persistently writing a political love novel that covers over 60 years of Hong Kong history from 1949 till now. According to Dr Leung, this unprecedented work will be her final novel.

Whilst Dr Leung has grown from a literary novelist to a successful entrepreneur, from managing little more than a pen to a Main Board listed company, she remains calm and level-headed. She explains her secret of success on a moderate note: ‘Diligence and luck are both indispensable elements for success in life. Not only do we have to work hard all the time, but we also need to go naturally along the path destiny has set out for us.’ In 2007, she was selected as one of China’s 100 Outstanding Female Entrepreneurs, as well as receiving one of The 10 Outstanding Entrepreneurs Awards by Capital Entrepreneur in 2008. Her company was included in world-leading business magazine Forbes Asia’s ‘Best 200 Under a Billion’ list in 2007 and 2009.

In addition to an illustrious career in both literature and business, Dr Leung is also a keen participant in public services. Twice appointed as a member of the Beijing Municipal Committee of the Chinese People’s Political Consultative Conference (CPPCC) of the People’s Republic of China, she is now a member of the National Committee of the CPPCC, Standing Committee Member of The Chinese General Chamber of Commerce, Honorary Vice President of the Hong Kong Federation of Women, and Standing Committee Member of the Hong Kong Federation of Women Entrepreneurs Committee. An earnest devotee of public welfare, Dr Leung established the Qin Jia Yuan Foundation Limited, serving as its Life Honorary President to support the development of art, culture and education, other social welfare activities, and especially the promotion of women’s rights and respect.
Dr Leung has been a staunch supporter and major benefactor of CUHK. She has made valuable contributions to the development of the University by serving as a member of the Board of Trustees of Chung Chi College, Chairman of the Committee of Overseers of Lee Woo Sing College, and a member of the CUHK 50th Anniversary Celebration Organizing Committee. Over the years, she has contributed all her income generated by copyrights and the selling of her interests in the listed companies to local and overseas charities. To show her devotion to CUHK, Dr Leung has often generously donated to support the development of Chung Chi College and Lee Woo Sing College, and has established a number of scholarship schemes at the University both personally and through the Qin Jia Yuan Foundation Limited. In 2013, she also chaired an organizing committee to organize the ‘Meeting the Masters’ Gala to celebrate the golden jubilee of CUHK and to raise donations for the development of Lee Woo Sing College.

Mr Chairman, I have the great honour of presenting to you Dr Leung Fung-yee, Anita, an outstanding alumna with a caring heart, a distinguished novelist, an entrepreneur who established an extensive media group, and a philanthropist who has made enormous contribution to CUHK, for the award of an Honorary Fellowship of the University.
Dr Wang Chi, B.S., M.A., Ph.D

Accompanied by books throughout his life, he is well read and has developed a revolutionary system with remarkable librarianship. Bridging China and the United States, he travels between the East and West and has contributed to the friendship between these two countries.

Dr Wang Chi has three major accomplishments. First, he is a veteran in the field of librarianship, having served as the Head of the Chinese Section at the Library of Congress in the United States for decades. An old friend of The Chinese University of Hong Kong, he twice served as the University Librarian of CUHK, from 1970 to 1972 and from 1984 to 1986, making him a prominent leader and contributor in the library’s early development. Second, Dr Wang is an internationally renowned scholar, and has authored many important articles and books on Chinese history and US-China relations. And third, he is an unofficial ambassador between China and the United States. He co-founded the US-China Policy Foundation, which has had a broad and far-reaching impact on diplomatic relations between the two sides.

Dr Wang Chi was born in 1932 into a large family in China’s Liaoning Province. His father, Wang Shuchang, was a General of the Northeast army who worked with prominent politicians of the Republic of China, including Zhang Zuolin and Chiang Kai-shek. After the Second World War, he briefly stayed in Hong Kong before going to the United States in 1949 to further his studies. After completing high school, he went on to earn a Bachelor of Science from the University of Maryland, and then a Master and doctoral degrees from Georgetown University.

After graduating from the University of Maryland, Dr Wang began serving as a librarian at the Library of Congress, a career spanning nearly half a century. Later, in 1975, Dr Wang became the Head of the library’s Chinese Section. During this tenure, he oversaw the expansion of the Chinese collection from 300,000 to over one million volumes, earning its reputation as one of the largest Chinese collections outside Asia and a vital base for the studies of Sinology. When Dr Wang worked in the Far Eastern Languages Section of the library, he participated in a project that used a photocomposing machine purchased from Japan. Under his leadership, the library invented the first catalogue cards with CJK (Chinese, Japanese and Korean) scripts, ending the practice of hand-copying CJK characters to cards. This system is still in use today.

While taking leave from the Library of Congress between 1970 and 1972, Dr Wang was invited by Professor Li Choh-ming, the founding Vice-Chancellor of CUHK, to assume the role of University Librarian. In addition to introducing the use of Library of Congress classification schemes and *Anglo-American Cataloguing Rules, Second Edition* in Hong Kong, Dr Wang also shared his vision and counsel on the library’s long-term planning and development. In 1984, Dr Wang was invited to CUHK again by the Vice-Chancellor, Professor Ma Lin, as an Acting University Librarian, to help establish the libraries of the Faculty of Medicine and New Asia
College. Dr Wang’s leadership and expertise enabled CUHK to build a new and comprehensive library system at its Shatin campus. The present CUHK library system features the University Library and six sub-libraries. Standing proudly at the University Mall, the University Library features the sculpture, the ‘Gate of Wisdom’, in front and a learning garden at the basement, making it an ideal place for studies. It has not only benefitted CUHK students, but has also become the envy of students from other institutes.

A student of agricultural science, Dr Wang had aspired to help rebuild his country with agricultural and technological expertise. However, as US-China tensions intensified, he switched to studying history, with a particularly keen interest in politics and diplomacy. In 1969, he received his doctoral degree from Georgetown University and began part-time teaching over there. In addition to publishing a large body of work, Dr Wang taught many distinguished American politicians, including Stapleton Roy, the first US Ambassador to the People’s Republic of China after the normalization of diplomatic relations between the countries. Mr Roy is the second son of Andrew Tod Roy, a teacher and Vice President of Chung Chi College in its early development.

An outstanding teacher, Dr Wang became an Adjunct Professor of modern Chinese history and US-China relations at Georgetown University in 1969. The ‘Ping Pong Diplomacy’ and Henry Kissinger’s secret Beijing visit in 1971 paved the way for President Richard Nixon’s historic visit to China in the following year. Following President Nixon’s China tour in 1972, Dr Wang returned to China for the first time after an absence of decades. Recalling the visit, he said, ‘That was my home-returning after leaving for over 20 years. I could feel the change in my motherland was tremendous!’ On his trip to China, Dr Wang successfully negotiated an exchange agreement between the Library of Congress and National Library of Peking, and subsequent agreements with major Chinese libraries. After that, Dr Wang visited China several times to help set up US-China liaison offices, and devoted his efforts to promoting educational and cultural exchanges between the two sides. From 1980 through 2001, Dr Wang led six delegations of librarians from the United States and Canada to visit China. His efforts contributed greatly to the internationalization and modernization of China’s libraries, and national libraries from Beijing and Washington both invited him to be a consultant. In 1995, he co-founded the US-China Policy Foundation, a platform aimed at strengthening understanding and facilitating exchanges at all levels between the two countries. The Washington Journal of Modern China, published by the Foundation in the United States, is considered key reading for American politicians hoping to learn more about China.

Over the years, Dr Wang has become friends with many Chinese and American celebrities. ‘The US Ambassadors to China, including Leonard Woodcock, Arthur W Hummel Jr, Stapleton Roy and Jim Sasser, are all my good friends,’ he said. Dr Wang also maintained good relationships with Chiang Kai-shek, Zhang Xueliang and Soong Meiling. In recent years, Dr Wang has been the driving force in several historic events, including Soong May-ling’s Capitol Hill address in 1995 and the visit of the Chairman of the Kuomintang, Lien Chan, to China in 2005.
Mr Chairman, in recognition of his contributions to library science, particularly his involvement in the development of the CUHK Library, as well as his efforts and accomplishments in the academic exchanges and diplomatic ties between China and the United States, I have the great honour of presenting to you Dr Wang Chi, for the award of an Honorary Fellowship of the University.
An eminent Hong Kong investment banker with a deep scholarly understanding of the city’s historical patterns of trade and finance: this is someone with a most unusual and valuable skill set. If we add to this his conviction that in life, unlike in universities, few ‘bosses’ at work will genuinely help you, so that one must be self-reliant—while at the same time striving to change this pattern by helping others, especially those younger and less experienced than oneself: then we have an exceptionally wise contributor both to our university and to our wider civic community.

When the young Wong Kwai Lam had finished his Chinese-language middle school and Catholic primary school education, and joined the Chinese University as an undergraduate in 1968, he attended classes as a History major at United College’s Bonham Road campus. At that time there were about 12 students in each class and only three Departments in the Faculty of Arts. Hong Kong’s few university students were patriots, proud to think of themselves as Chinese.

Kwai Lam’s parents had lived a humble life in Guangdong and thereafter Hong Kong. Like all of their generation they believed strongly that education was the best pathway to success; they also believed that the Chinese University was the best pathway to that education. Modestly, however, bearing in mind that very few people at that time were admitted to universities, Kwai Lam felt, not that he had chosen this University, but that it had chosen him. He has remained grateful for this all his life.

As it turned out, the modest young history major turned out to be so good at academic work that he was able to gain admission into a PhD at Leicester University in the United Kingdom, where he worked on patterns of Anglo-Chinese trade and finance in the second half of the 19th century—a farsighted topic for that era. Meanwhile a certain female classmate from his time at United College had chosen to study at another institution in the United Kingdom while Dr Wong was there. Thus he returned from the United Kingdom with not just a PhD but a new bride.

On returning to Hong Kong, Dr Wong found that his historical studies of finance had equipped him well for the finance sector—a useful lesson for those who doubt the practical utility of the humanities. To overcome his lack of practical studies, he soon added to his strong academic achievements a post graduate diploma in Accounting and Finance by evening studies. After a short stint at the Hong Kong Export Credit Insurance Corporation he moved into banking. He learned the ropes in corporate finance at Chemical Bank and Standard Chartered Asia Limited, before settling into investment banking at Credit Suisse First Boston (Hong Kong) Limited and then, finally, Merrill Lynch (Asia Pacific) Limited, where he remained for 17 years in many senior positions, notably managing the Asia investment banking division of the firm.

After retiring from Merrill Lynch he became Chairman of IncitAdv Consultants Limited. As an accomplished investment banker with a high reputation he is still much in demand from the headhunters, and holds numerous independent non-executive directorships. Along the way
he has held several advisory positions in which he has been able to help the financial sector as a whole, including as a member of the China Trade Advisory Committee of the Hong Kong Trade Development Council, and a member of the Advisory Committee to the Securities and Futures Commission. The arts graduate did not forget the cultural side of community life either, becoming a Director of Opera Hong Kong Limited.

This is not just a story about a successful investment banker, however. Dr Wong never forgot that he had been chosen by this University, nor did he forget his parents’ advice about the importance of education. He also remembered that during that long and successful financial career he only had one or two bosses who tried to help him, rather than putting their own careers first.

These beliefs, together with his financial expertise, have led him to his many activities in support of this University and especially of its students. He has been a member of the Board of Trustees of New Asia College since 2005, and the Vice-Chairman of the Board since 2013. He is also a member of the College’s General Education Advisory Board, and has sponsored its Mentorship Programme as well as making many other donations to the College, including in support of summer overseas study programmes at Oxford, Cambridge and Berkeley. He has long felt that university students today generally lack adequate speaking and presentation skills in English, and has for many years sponsored an intensive workshop on presentation and communication skills organized by the College open not only to its current students but also recent graduates.

At the University level Dr Wong has taken a close interest in our teaching hospital development. He is a Director of The Chinese University Medical Centre and Hospital Limited and a member of the Taskforce on the Private Teaching Hospital.

Meanwhile, closer to the financial core of his career, Dr Wong has been a staunch supporter of the Institute of Global Economics and Finance, not only through donations, but as a distinguished lecturer in the Executive Leadership Programme in Global Finance. He has also offered lectures within the University’s Executive MBA Programme. Thus he has been able to offer just the kind of practical help and advice to young people in his old University that he so often looked for in his own career.

On a more festive note, Dr Wong was a key sponsor of the CUHK 50th Anniversary Kick-off Ceremony · Walkathon and Carnival, in support of the University’s ‘I · Care Programme’. And finally, he made another generous donation eight years ago, renewed two years ago, to set up an outgoing student exchange scholarship available for the whole University, the Lau Leung Hung Exchange Scholarships, named after his mother, the source of that original drive to receive a university education as the gateway to a career.

For his wise advice and sustained generous support to this University, particularly in the management and development of its teaching hospital, in its financial education and in its student development, all for the sake of Hong Kong, it gives me great pleasure, Mr Chairman, to present to you Dr Wong Kwai Lam for the award of an Honorary Fellowship of the University.